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NEW YORK, March 26, 1881.

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Within the last week Messrs. Harper & Brothers have issued two reprints of Thomas Carlyle's "Reminiscences," edited by James Anthony Froude—a book which we have purchased the right to publish in this country, and which we duly published on March 8, under an agreement of long standing with Mr. Froude, and from advance sheets sent to us by him. The "Reminiscences" formed part of the biographical material left by Mr. Carlyle, without reservation or restriction, in the hands of Mr. Froude as his literary executor and authorized biographer. Some time before Mr. Carlyle's death we, as Mr. Froude's publishers, had made a definite and well-understood arrangement with Mr. Froude for the publication of all this material in America under a copyright agreement satisfactory to him and to Mr. Carlyle's niece; and when he directed us that this portion was to be published first and immediately after Mr. Carlyle's death, we duly made public announcement that we had the work in press (February 15) and proceeded as rapidly as possible to print and issue it under Mr. Froude's direction and simultaneously with his English publishers.

Nearly two weeks after our announcement we received from Messrs. Harper our first notice of a claim which they proposed to make to the book. A correspondence followed, which we, as well as they, are prepared to furnish in full to all inquirers. We did not, as Messrs. Harper declared in a recent advertisement, "threaten" to make it public; but as an act of courtesy to them we warned them that in case of any necessity for establishing our right "we should consider ourselves released from any obligation to treat it as confidential."

Messrs. Harper have based the claim which they allege—

I. On the courtesy of the trade.

II. On an arrangement with the author.

With regard to the first point we need only say (1) that Mr. Froude, as Mr. Carlyle's literary executor and only authorized representative, has informed us that he has found that Messrs. Harper were not Mr. Carlyle's recognized publishers except for one small work; and (2) that irrespective of such recognition they were no more his American publishers than Messrs. Houghton, Mifflin & Co., and others, who have issued, like Messrs. Harper, several of his works in this country. Neither by authorization or by custom were they therefore entitled to that "courtesy of the trade" which they seek to call to the support of their action in this matter. They assert that though always Mr. Froude's publishers, we "now claim in effect that if Mr. Froude should die, leaving a work to a literary executor for publication at his discretion, any American publisher would be at liberty to consider the prior claim of the Messrs. Scribner as at an end, and the courtesy of the trade as no longer applying." If Mr. Froude had denied to that executor that we were his authorized publisher, if at a date after an alleged agreement with us he had emphatically reiterated his wish that his executor should decide the matter as he chose; and if, further, we had only been one of several houses which had issued his works in this country—what Messrs. Harper have stated would certainly be exactly our position.

As to Messrs. Harpers' second ground we have already said and now repeat that Mr. Froude, as Mr. Carlyle's executor, and the sole person authorized to decide upon the question, has repeatedly refused to admit the existence of any such arrangement as they declare to have existed with Mr. Carlyle, and has declared himself to have been made by Mr. Carlyle entirely free of any restriction whatever in the use of what was distinctly given him as material for his own use as a biographer. In the correspondence Messrs. Harper intimate that his recollection may have been at fault. We wish now to say that we have in our possession a letter from Mr. Froude written only a few weeks after the arrangement with Mr. Conway is said to have been made, in which Mr. Froude specifically denies his knowledge of the existence of any arrangement with others than ourselves—though he was entirely in Mr. Carlyle's confidence, and had already been entrusted with the matter now in question.

We repeat our statement that this portion of the biographical material, left by Mr. Carlyle unreservedly in the hands of Mr. Froude, has been entrusted to us by Mr. Froude for publication in this country. We publish it under his authority, as Mr. Carlyle's literary executor and as the only person qualified to pronounce upon Mr. Carlyle's wishes. He has given us this authorization after fully examining any claims alleged by others and informing us that they were unfounded. The advance sheets were sent to us by him under an arrangement of long standing providing for the payment of a full copyright upon the work to Mr. Carlyle's representatives.

The public will choose between this edition, put forth by the clearly expressed authority of Mr. Carlyle's executor, and a reprint from our sheets under a claim to which he has distinctly refused his acknowledgment.

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The Publishers' Weekly.

MARCH 26, 1881.

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NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY be promptly mailed on Friday, we cannot be responsible for the insertion of any items or advertisements that reach this office later than Thursday morning. Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by Tuesday morning to be inserted in same week's issue.

NOTES IN SEASON.

CASSELL, PETTER, GALPIN & Co. have just ready "The American Academy Notes, 1881," edited by Chas. M. Kurtz, and fully illustrated.

J. S. OGILVIE & Co. have issued another of their neat scrolls, "Scripture Lights," comprising the second quarter of the Sunday-school lessons for 1881.

THE "Satchel Guide to Europe," revised] to date, will be issued in a new edition about the first of April by Houghton, Mifflin & Co. The small size, clearness, and accuracy of this guide-book are points in its favor which vacation tourists cordially appreciate.

HARPER & BROS. will publish, April 1, a new volume in the *English Men-of-Letters* series, "Dryden," by George Saintsbury, and also, a collection of stories by the author of "John Halifax," under the title of "His Little Mother, and Other Tales and Sketches."

GEO. H. ELLIS, Boston, publishes this week Rev. M. J. Savage's new book of eight dis-

courses, "Belief in God." Those who have supposed Mr. Savage merely an iconoclast, not believing anything himself, nor willing anybody should believe anything, ought to read this book and learn how much and how heartily—as well as intelligently—he believes. It is not only his strongest book, but one of the best religious books published for many a month.

W. D. APPLETON & Co. have just published "The Land of Gilead," by Laurence Oliphant, which treats of some of the unbeaten tracks of tourists in Palestine; "Animal Life," by Karl Semper; the second series of "Great Singers," by George T. Ferris (Malibran to Titiens); "Lady Clara De Vere," a *Handy-Volume* novelette from the German of Spielhagen; and "Luke, Gospel History, and Acts of the Apostles," by Rev. Henry Cowles, D.D.

J. PRESLEY BLAKISTON, Philadelphia, has just ready Oldberg's "Unofficial Pharmacopœia," which comprises over 700 popular and useful preparations not official in the United States, and the metric system of weights and measures, a metric dose table, and 300 illustrations of metric prescription writing; Oldberg's "Metric System Prescription-Book," comprising an account of the metric system, prepared for students, etc., and "What Every Mother Should Know," by Edward Ellis, M.D.

THE third part of the library of the late George Brinley is to be sold by auction at the Clinton Hall sale room by George A. Leavitt & Co., commencing on Monday, April 4. The catalogue comprises 1717 lots, or about 2700 titles, and includes some of the rarest and most important works ever offered. Among these may be mentioned the Gutenberg or "Mazarine" Bible, Molina's Mexican Dictionary, Eliot's Indian Bible, etc. The sale is one which will attract general attention among book-lovers.

WILLIAM R. JENKINS, of this city, who has for some time past been giving special attention to veterinary books, has just bought from Albert Cogswell & Co. the plates of Fleming's "Veterinary Obstetrics," Dun's "Veterinary Medicines," Hill's "Management and Diseases of the Dog," and Baucher's "New Method of Horsemanship," the price of which he has reduced to 75 cents. He will hereafter publish these books, and as they are all standard in character, they will form the nucleus of a publication list which Mr. Jenkins hopes in the future to make more extended.

J. B. LIPPINCOTT & Co. have recently published the new edition of Lanier's "Florida," describing its scenery, climate, and history, with an account of Charleston, Savannah, Augusta, and Aiken, and a chapter for consumptives, making a complete hand-book and guide; the second volume of Dr. D. Hayes Agnew's great work on surgery, which will have a third volume before its completion; a new novel, "Keith, or Righted at Last," by Mrs. Mary E. Scott; and the new edition of "Imperfect Hearing and the Hygiene of the Ear," by Laurence Turnbull, M.D.

AUCTION SALES.

April 4.—Library of George Brinley. Pt. 3.—Leavitt.
April 14.—Spring Trade Sale.—Leavitt.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Austen, Jane. *Emma*: a novel. N. Y., G. Munro, 1881. 71 p. Q. (Seaside lib., no. 956.) pap., 20 c.

Barbou, Alfred. Victor Hugo: his life and works; from the French by Frances A. Shaw. Chic., S. C. Griggs & Co., 1881. 16+207 p. por. S. (Great citizens of France.) cl., \$1.

Tells the story of the life of "the great poet of France, for whom immortality has even now begun;" follows out the development of his genius, and enumerates and briefly analyzes his works; relates also the contest between the French classical and romantic schools of literature, of which latter Hugo was the victorious leader; with many personal and domestic details of the great writer; cont. a *fac-simile* of a letter from Hugo, giving the work his approval, also 2 portraits, one taken 1852, the other 1880.

Biddle, Horace P. *Elements of knowledge.* Cin., Rob. Clarke & Co., 1881. 6+245 p. D. cl., \$1.25 (corr. price).

Buckham, H. B. *Hand-books for young teachers, No. 1, First steps.* Syracuse, N. Y., C. W. Bardeen, 1881. 152 p. S. (School bulletin publications.) cl., 75 c.

"This volume is written to aid the inexperience and to guide the uncertainty of the beginner, who is without special training. It is meant candidly to be what its title indicates. It is intended to give such instruction and suggestions as the author now sees would have been useful to him long ago, and which he hopes may now be useful to others."—*Author's preface.*

Bulwer-Lytton, Sir E. G. E. L. [*Lord Lytton.*] *Eugene Aram*: a tale. N. Y., G. Munro, 1881. 71 p. Q. (Seaside lib., no. 955.) pap., 20 c.

Carey, Rosa Nouchette. *Queenie's whim*: a novel. Phil., J. B. Lippincott & Co., 1881. 3-451 p. D. cl., \$1.25; pap., 75 c.

See notice Weekly Record, P. W., March 12, '81 [478].

Carlyle, T. *Reminiscences*; ed. by Ja. Anthony Froude. N. Y., Amer. Book Exchange, 1881. 300 p. 16° cl., 30 c.; hf. rus., 60 c.

Chenoweth, Mrs. C. Van D. *Stories of the saints.* Bost., Ja. R. Osgood & Co., 1880. il. 12° cl., \$2.

Christiani, R. S. *Technical treatise on soap and candles; with a glance at the industry of fats and oils.* Phil., H. Carey Baird & Co., 1881. 550 p. il. 8° cl., \$6.

Clement, Clara Erskine. *Hand-book of legendary and mythological art.* *New ed.* Bost., Ja. R. Osgood & Co., 1881. il. 12° cl., \$3.

Clement, Clara Erskine. *Painters, sculptors, architects, engravers, and their works.* *New ed.* Bost., Ja. R. Osgood & Co., 1881. il. 12° cl., \$3.

Collins, Rev. W. Lucas. *Butler.* Phil., J. B. Lippincott & Co., 1881. 12° (Philosophical classics for English readers, ed. by W. Knight, no. 2.) cl., \$1.25.

Collins, Wilkie. *The frozen deep.* N. Y., G. Munro, 1881. 31 p. Q. (Seaside lib., no. 971.) pap., 10 c.

Conklin, Mrs. Nathaniel. [*Jennie M. Drinkwater.*] *Electa.* N. Y., Rob. Carter & Bros., 1881. 339 p. D. cl., \$1.50.

The story of a young girl who is lame; she is one of twelve children, and feels she is a useless member of the household; she is fretting and pining away over her life, when an opportunity occurs by which she can be of great service to others, through a little self-sacrifice; she bravely

accepts the duty and finds both peace and happiness in her new home.

Craik, Mrs. Dinah Maria [*formerly Miss Muloch*]. His little mother, and other tales and sketches. N. Y., Harper, 1881. 27 p. Q. (Franklin sq. lib., no. 167.) pap., 10 c.

Cont.: His little mother; Poor Prin; Two little tinkers; The postman's daughter; About travelling and travellers; Save the children; Sinless Sabbath-breaking; De Mortuis.

Curtis, B. Robbins. *Jurisdiction, practice and peculiar jurisprudence of the courts of U. S.*; ed. with notes by G. Ticknor Curtis and B. R. Curtis. Bost., Little, Brown & Co., 1880. 12° leatherette, \$2.50; shp., \$3.

Easter chimes. N. Y., A. D. F. Randolph & Co., 1881. 94 p. T. cl., \$1; *hand-painted*, \$2.50.

Coll. of verses not embraced in any other collection appropriate to the season of Easter, by W. M. L. Jay, H. E. W., Mrs. Louise W. Tilden, J. R. Macduff, Margaret E. Sangster, Susan Coolidge, T. H. Gill, Mary Lorne Dickinson and others. With red border line, gilt edges.

Edwards, Jos. F., M.D. *Constipation plainly treated, and relieved without the use of drugs.* Phil., Presley Blakiston, 1881. 16° cl., 75 c.

Fales, E. L. *Underneath the mistletoe, and other poems.* Minneapolis, Minn., published by the author [E. L. Fales], 1881. 19 p. O. pap., 10 c.

Fitzgerald, Percy. *Life of George the Fourth*; incl. his letters and opinions, with a view of the men, manners, and politics of his reign. Pt. 1. N. Y., Harper, 1881. 98 p. Q. (Franklin sq. lib., no. 168.) pap., 20 c.

This part embraces the years 1762 to 1808; a popularly written work, full of gossip and anecdotes, and interesting details.

Geikie, Ja. *Prehistoric Europe: a geological sketch.* Phil., J. B. Lippincott & Co., 1881. Maps and il. 8° cl., \$7.50.

George, H. *Irish land question; what it involves, and how alone it can be settled: appeal to the land leagues.* N. Y., Appleton, 1881. 85 p. D. pap., 25 c.

While asserting that the land laws of Ireland are quite as favorable to the tenant as those of Great Britain, Belgium, or the U. S., Mr. George admits that they work more misery in Ireland in a given time than over ten times the same area in any other part of the world. The various plans for remedying Irish ills, fair rents, free sales, and fixity of tenure—the "three F's" he denounces as "three frauds"—proposing in their place his one great remedy "the abolition of private property in land," that is "to make *all* the land the common property of *all* the people;" compensation to Irish landlords he holds unnecessary. This plan, which he argues at length, appears somewhat Utopian, for he says, "there are those who may look on this little book as very radical in the bad sense they attach to the word. They mistake. I do not incite to strife; I seek to prevent strife." Author of "Progress and poverty."

Goethe, J. Wolfg. *Wilhelm Meister's apprenticeship and travels; from the German by T. Carlyle.* N. Y., Amer. Book Exchange, 1881. 600 p. 16° cl., 40 c.

Green, J. R. *History of the English people.* N. Y., Amer. Book Exchange, 1881. 2 v., 1252 p. 16° cl., \$1; hf. rus., \$2.

Hagen, R., M.D. *Guide to the clinical examination of patients and the diagnosis of disease*; tr. from 2d rev. and enl. ed., by

G. E. Gramm, M.D. N. Y. and Phil., Boericke & Tafel, [1881]. 223 p. D. cl., \$1.25.
 Pub. in Germany in 1872; intended for the perusal of students before attending clinics, in order to obtain an idea of their conduct at the bedside and the manipulations required there; and also the principal phenomena by which the presence of a given disease is established. In this ed. much matter is added and a thorough rev. made. A favorite and standard text-book in the German universities. Index.

Hanlan, E: Edward Hanlan, America's champion oarsman: with history and por. [Also] History and por. of Edward A. Trickett, the great Australian oarsman. N. Y., R: K. Fox, [1881]. 37 p. il. O. pap., 25 c.

Harding, W: E., comp. Champions of the American prize ring: hist. of the heavy-weight champions of America, with their battles and portraits. N. Y., R: K. Fox, [1881]. 50 p. il. O. pap., 30 c.

Holmes, O. W., jr. The common law. Bost., Little, Brown & Co., 1881. 422 p. 8° cl., \$4.

Hopkins, A. A. Our Sabbath evenings: home meditations in prose and verse. Bost., D. Lothrop & Co., 1881. 16° cl., \$1.25.

Kardorff, Wabnitz, Baron W: von. The gold standard: its causes, its effects, and its future; from the German. Phil., H: Carey Baird & Co., 1880. 58 p. O. pap.

Discussion of the relative merits of bi-metalism and the single gold standard, and of the consequences involved in an attempt to give universality to the gold standard; the author is in favor of the double standard, and illustrates his argument with an account of the introduction of the gold standard into England and Germany, its adoption in U. S., and the "superior" monetary policy of France. This pamphlet will be sent to any address on receipt of a three-cent stamp.

Keepsake Scripture text-book. Bost., D. Lothrop & Co., 1881. 18° cl., 50 c.; gilt, 75 c.

Kingsley, C: Hypatia. N. Y., Amer. Book Exchange, 1881. 340 p. 16° cl., 35 c.

Lalanne, Maxime. Treatise on etching: text and plates by Maxime Lalanne; *Authorized Amer. ed.*, from 2d French ed., by S. R. Koehler; with introd. chapter, and notes by the tr. Bost., Estes & Lauriat, 1880. 30+76 p. O. cl., \$3.50.

The first ed. of this treatise appeared in 1866; it is a manual for the art student giving definition and character of etching-tools and materials needed; directions for preparing the plate and drawing on the plate with a needle: biting; finishing the plate; accidents; difference between flat biting and biting with stopping out; recommendations and auxiliary processes; zinc and steel plates; proving and printing, etc. Mr. Koehler, ed. of the *American Art Review*, furnishes a valuable chapter on the technical difficulties, with some explanatory notes; the book is very handsomely printed on fine paper with wide margin, and il. with 10 etchings by Lalanne, whom P. G. Hamerton calls "the best etcher of the present day." Also a list of works on the practice and history of etching.

Lanier, Sidney. Florida: its scenery, climate, and history; with account of Charleston, Savannah, Augusta, Aiken and a chapter for consumptives. *Rev. ed. for* 1881. Phil., J. B. Lippincott & Co., 1881. 12° il. cl., \$1.75; pap., \$1.

Lee, Margaret. Nellie; or, marriage. N. Y., G: Munro, 1881. 76 p. Q. (Seaside lib., no. 958.) pap., 20 c.

Liddon, H. P., D.D. Thoughts on present church troubles, occurring in four sermons, preached in St. Paul's cathedral, Dec., 1880; with a preface. N. Y., E. P. Dutton & Co., 1881. 44+87 p. D. cl., 90 c.

Entitled: The coming of the divine kingdom; The attractiveness of the saints; The law and the gospel; The power of martyrdom.

Lossing, Benson J. Eminent Americans: brief biog. of leading statesmen, patriots, orators and others, men and women who have made American history. N. Y., Amer. Book Exchange, 1881. 488 p. 12° cl., \$1; hf. rus., \$1.50.

Martin, F: The statesman's year-book: statistical and historical annual of the states of the civilized world for 1881. N. Y., Macmillan, 1881. 36+784 p. 12° cl., \$3.

Monck, W. H. S. Sir William Hamilton. N. Y., G. P. Putnam's Sons, 1881. 6+192 p. D. (English philosophers, ed. by Iwan Müller.) cl., \$1.25.

The subject of this work was b. in Glasgow, 1788, d. 1856; after a brief biography, chapters are devoted to an account of the fundamental principles of his philosophy, under the following titles: The external world—natural realism; Necessary truths—the law of the conditioned; The law of causation; The infinite and absolute—the law of substance; The general psychology of Hamilton. App. cont. a bibliography of Hamiltonian literature and glossary of philosophical terms.

Mongredien, Augustus. History of the free trade movement in England. N. Y., G: P. Putnam's Sons, 1881. 8+188 p. S. (Library of popular information.) cl., 50 c.

The aim of the author has been to show that England adopted free trade from deliberate conviction, and not under the pressure of necessity; that her tariff is a thorough free-trade tariff; and that the prosperity of England has suffered no decline under the influence of the free-trade system. The little work also describes the position from which the free-trade movement in England started and that to which it has carried her, with the chief incidents of the transition, and an account of the prominent men instrumental in its triumph. Index.

Notley, Mrs. —. Olive Varcoe: a novel. N. Y., G: Munro, 1881. 75 p. Q. (Seaside lib., no. 953.) pap., 20 c.

Oliphant, Mrs. Mary O. W. Miss Marjoribanks: a novel. N. Y., G: Munro, 1881. 2 pts., 44; 48 p. Q. (Seaside lib., no. 959.) pap., ea., 20 c.

Palmer, W: Pitt. Echoes of half a century: poems. N. Y., G. P. Putnam's Sons, 1881. 332 p. 12° cl., \$1.50.

Parker, Mrs. W: Wandering thoughts and wandering steps. Phil., J. B. Lippincott & Co., 1881. 12° cl., \$1.25.

Philp, Kenward. Boycotting; or, avenging Ireland's wrongs: true history of the Irish troubles and the Land League. N. Y., R: K. Fox, [1881]. 60 p. il. O. pap., 25 c.

Pooler, C. T. Hints on teaching orthoëpy. Syracuse, N. Y., C. W. Bardeen, 1881. 15 p. S. (School bulletin publications.) pap., 10 c.

Aims, by a simple method of classification, to make the reader familiar with diacritical marks used in the dictionaries and reading-books; cont. also a series of drill exercises in combinations of consonants which are commonly slurred.

Putnam's library companion: a quarterly summary, giving priced and classified lists of the English and American publications of the past year with the add. of brief analyses or characterizations of the more important books; a quarterly continuation of "The best reading." V. 4, 1880. N. Y., G. P. Putnam's Sons, 1881. 6+74 p. O. bds., 50 c.

Rudder, Rev. W: Sermons. Phil., Porter & Coates, 1881. 8+365 p. D. cl., \$1.75.

21 sermons, by the late rector of St. Stephen's church, Phil. Entitled: Working in the Father's vineyard; What lack I yet?; Knowledge and obedience; Numbering our sins; The building of the temple; Past feeling; The eleventh hour; Temptation of liberty; The world not our rest; The yoke in youth; Salvation to the uttermost; Personal coming of the personal Christ. Also cont. a chapter on the "Report of the committee on the revision of the hymnal."

Scott, Mary E. Keith; or, righted at last. Phil., J. B. Lippincott & Co., 1881. 308 p. D. cl., \$1.50.

Story of a young girl who is led into making a miserable marriage through the treachery of a friend, who hopes in this way to win a man she loves, but who does not love her, all his heart being given to the heroine; there are many troubles and complications which come right at last. Southern in scene and character.

Shakspeare, W: Shakspeare birthday text-book: quotations from Shakspeare and a blank for every day in the year. Bost., D. Lothrop & Co., 1881. il. 18° cl., 75 c.; gilt, 90 c.; hf. cf., \$2; tky mor., \$3.

Simmons, J. F. The welded link, and other poems. Phil., J. B. Lippincott & Co., 1881. 12° cl., \$1.50.

Smith, R. Bosworth. Rome and Carthage; the Punic wars. N. Y., C: Scribner's Sons, [1881]. 20+298 p., maps and plans, S. (Epochs of ancient history, ed. by Rev. G. W. Cox, and C. Sankey.) cl., \$1.

An abridgment, specially authorized, of "Carthage and the Carthaginians." Index. "Mr. Smith writes with ease and with a solid foundation of scholarship. He places the little certainly known of Carthage in a very clear light, and he brings without bias before the reader the leading characteristics of the two great conflicting nations in the most memorable war of antiquity."—*Atlantic Monthly*.

Spofford, Ainsworth R., ed. American almanac and treasury of facts; statistical, financial, and political, for the year 1881. *Library ed.* N. Y., Amer. News Co., 1881. 378 p. D. cl., \$1.50; *Popular ed.*, 278 p. D. pap., 25 c.

Cont. Statistics of the revenue losses of U. S.; Statistics of the wars of U. S.; Dividends of New England manufacturing companies for ten years, 1870-79; Balance of trade for 25 years, 1856-80; Immigration into U. S., 1820-80; Statistics of American agriculture; Values of farm productions and wages, 1870; Statistics of exports, imports, receipts and expenditures, internal revenue taxes, lists of presidents and their cabinets, senators, representatives, consuls, statistics of army and navy, elections, etc., etc. Editor Librarian of Congress.

Stanley, Arthur Penrhyn, D.D. Christian institutions: essays on ecclesiastical subjects. N. Y., C: Scribner's Sons, 1881. 14+396 p. O. cl., \$2.50.

History and examination of the great Christian institutions, including chapters on Baptism, the Eucharist, the Eucharist in the Early Church, Eucharistic Sacrifice, the Real Presence, the Body and Blood of Christ, Absolution, Ecclesiastical Vestments, Basilicas, the Pope, the Litany, and the Belief of the Early Christians. Though these essays touch on a variety of topics and were written at long intervals of time, they are "united by the common bond which connects the institutions to which they relate."

Stevenson, Sarah Hackett, M.D. Physiology of women, embracing girlhood, maternity and mature age. Chic., Cushing, Thomas & Co., 1881. 230 p. 12° cl., **\$1.50.

Stoddard, W. O. Dab Kinzer: story of a growing boy. N. Y., C: Scribner's Sons, 1881. 8+321 p. D. cl., \$1.

Dab Kinzer, the "growing boy," lived on a farm on Long Island; his chief troubles seem to have been an inclination to grow out of his clothes, and an impossibility to get quite enough to eat; his pleasures and adventures were numerous and varied; he went fishing and crabbing, sailing and rowing, laughed at his friends and enemies, and did both a good turn when the chance occurred; the book will be found exceedingly amusing for young people and healthy in tone; originally appeared in *St. Nicholas*.

Tennyson, Alfred. The Tennyson birthday-book; quotation from Tennyson and a blank for every day in the year. Bost., D. Lothrop & Co., 1881. 18° cl., 75 c.; gilt, 90 c.; hf. cf., \$2.

Walton, Mrs. O. F. Was I right? Bost., Ira Bradley & Co., [1881]. 3-268 p. il. D. cl., \$1.25.

Religious story; heroine refuses to marry a man she loves

because he is not a Christian; the book answers her question, "Was I right?" By the author of "Christie's old organ."

Warner, Anna. Tired church-members. N. Y., Rob. Carter & Bros., 1881. 112 p. S. cl., 50 c.

Little book on the subject of Christian amusements; discusses music, dancing, theatres, games, etc., showing to what extent they may or may not be indulged in.

Warner, Anna. What aileth thee? N. Y., A. D. F. Randolph & Co., 1881. 408 p. 12° cl., \$1.50.

White, R. Grant. American view of the copyright question: reprinted from *Broadway Magazine*, May, 1868, with a postscript. N. Y., G: Routledge & Sons, 1880. 70 p. D. cl., 75 c.

A "prefatory" relates the circumstances under which the reprinted article was written; this is supplemented with a "postscript," giving an account of the proceedings before the Joint Committee of Congress, Feb., 1872, and some additional considerations of the questions. Mr. W. holds to his former opinion that "copyright is chiefly among all rights of property a natural right," and repeats in his "postscript" by similar illustration the same line of argument. On this ground he is opposed to any bill which deprives the author of the absolute control of his work. Concerning the "treaty" he has no faith in it, even if it should become law. The little v. is valuable for reference on the question, giving, in addition to the author's narrative and discussion, Rev. Dr. Prime's "statement," "which presents the whole question in a nutshell," and Mr. G: Haven Putnam's address of 1879, "the most thoughtful and practical utterance upon this question which has been heard from the publishers' benches." In a leaflet "memorandum" Mr. W. unqualifiedly condemns the Phila. bill, saying, "A better example of tyranny pure and simple, than the proposed scheme of international justice—the victims being both authors and the public—it would be hard to find in modern history."

Wildenhahn, A. Paul Gerhardt: historical life-picture; from the German by Rev. G. A. Wenzel; ed. by J. K. Shryock. Easton, Pa., M. J. Riegel; Phil., J. F. Smith, 1881. 3-553 p. por. D. (Pictures from the life.) cl., \$1.50.

Paul Gerhardt was b. in Saxony, 1606; he was a Lutheran minister, a writer of religious poetry, one of the world's great forerunners in proclaiming civil and religious liberty to all people, and a conscientious sufferer in the cause; he d. 1676. This book presents in the form of a story the incidents of his life, and a graphic picture of his time with the religious dissensions which marked it.

Worcester, Jos. E. Dictionary of the English language. *New ed.*, with supplement. Phil., J. B. Lippincott & Co., 1881. 2058 p. il. 4° shp., \$10.

Zola, Émile. Thérèse Raquin: a novel; from the French by J: Stirling. Phil., T. B. Peterson & Bros., [1881]. 17-256 p. sq. S. pap., 75 c.

Realistic story of a murder skilfully planned and executed; the hero loves his friend's wife, and to obtain her becomes the murderer of her husband; the description of the remorse that follows the crime, remorse that transformed the guilty love of the murderers into hate and loathing, is very powerfully given.

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AMERICAN BOOK EXCHANGE, N. Y.

Carlyle, *Reminiscences*.....30 c.; 60
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Collins, Butler.	1.25
Geikie, Prehistoric Europe.	7.50
Lanier, Florida, <i>rev. ed.</i>	\$1.75 ; 1.00
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LITTLE, BROWN & Co., Boston.	
Curtis, Jurisdiction, practice, etc., of U. S. courts.	\$2.50 ; 3.00
Holmes, The common law.	4.00
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Hopkins, Our Sabbath evenings.	1.25

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LIST OF NEW ENGLISH BOOKS.

Published from February 16 to February 28. Selected from "The [London] Publishers' Circular."


Blunt, Lady Anne. A pilgrimage to Nejd, the cradle of the Arab race; a visit to the court of the Arab emir; and our Persian campaign. Illust. 2 v., post 8°. pp. 590, 245.	London catalogue of periodicals, newspapers, and transactions of various societies. Roy. 8°. sewed, 1s.
Forbes, A. W. Holmes. The science of beauty: an analytical inquiry into the laws of æsthetics. 8°. pp. 204. 6s.	Reclus, Elisée. The history of a mountain. From the French. Illust. by L. Bennett. Square 16°. pp. 260, 75. 6d.
Gee, G. E. The goldsmith's hand-book: the alloying and working of gold. 2d ed. enlarged, 12°. pp. 280, 3s. 6d.	Taylor, Charles. Introduction to the ancient and modern geometry of conics. 8°. pp. 488, 15s.
George the Fourth, Life of. By Percy Fitzgerald. 2 v., 8°. pp. 890, 30s.	Wheeler, J. T. The history of India from the earliest ages. Vol. 4, part 2: Moghul empire, Aurangzeb. 8°, pp. 280, 12s.
Hole, S. R. Nice and her neighbors. Post 8°. pp. 268, 16s.	Wordsworth, Bp. of Lincoln. A church history to the council of Nicæa, A.D. 323. Post 8°. pp. 514, 8s. 6d.

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

Chauvot, H. Essai sur l'homme, étude philosophique. In-8°. 326 p. Bordeaux, Feret et fils. 9 fr.	Guerre (la) d'Amérique, 1861-1865. Première partie: Organisation de l'armée américaine; Campagne de 1861. In-8°. 67 p. Baudouin et Cie. 1 fr.
Chesneau, E. L'Education de l'artiste; par Ernest Chesneau. In-18 jés., xi-438 p. Charavay frères. 3 fr. 50.	Picot, G. La Réforme judiciaire en France In-8°. 468 p. Hachette.
Dutuit, E. Manuel de l'amateur d'estampes; par M. Eugène Dutuit. T. 4: Ecoles flamande et hollandaise. T. 1. In-8°. xii-532 p. et 9 grav. Librairie centrale des beaux-arts. 28 fr.	Taylor, A. S. Traité de médecine légale. Paris, Germer Baillière et Cie. 15 fr.

SPRING PUBLICATIONS AND ANNOUNCEMENTS.

 See also Weekly Record of Books published in this issue.

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

ARTS AND SCIENCES.

(See also "Domestic," "Educational.")

D. APPLETON & CO., N. Y.

The sun, by Prof. Young (*International sci. ser.*)

Illusions, by Samuel Sully (*International sci. ser.*)

Volcanoes, what they are and what they teach, by Prof. Judd (*International sci. ser.*)

Popular lectures on scientific subjects, second ser., by H. Helmholtz.

House-painting, containing information for the artisan and householder, by J. W. Masury.

Anthropology, an introd. to the study of man and civilization.

HENRY CAREY BAIRD & CO., PHIL.

Practical treatise on the manufacture of starch, dextrine and glucose, 300 p., with about 75 il., 8°.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.

With Am. chess congress, compiled by Charles A. Gilberg, 16°.

HENRY HOLT & CO., N. Y.

Samuel H. Scudder's Butterflies: their structure, changes, and life histories.

LEE & SHEPARD, BOST.

New England bird-life, Manual of New England ornithology. rev. and ed. from the mss. of Winfrid A. Stearns, by Dr. Elliott Coues.

JAMES R. OSGOOD & CO., BOST.

Illustrations of the earth's surface, by Prof. W. S. Shaler and W. H. Davis, pt. 1, Glaciers, large 4°, il. with heliotype after photographs from nature.

CHAS. SCRIBNER'S SONS, N. Y.

The cat, introd. to the study of back-boned animals, especially mammals, by St. George Mivart, 600 p. il. 8°, \$3.50.

W. B. SMITH & CO., N. Y.

Anthroposophy, by Rev. Dr. C. C. Adams.

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A manual of sugar analysis, including the application in general to the manufacture and refining of sugar, by I. H. Tucker, cl., 8°.

Induction coils, how made and how used, 16°.

The principles involved in the construction of the telescope, by Thomas Nolan, 16°.

The geometrical interpretation of imaginary quantities, tr. from the French of M. Argand by Prof. A. S. Hardy, 16°.

JOHN WILEY & SON, N. Y.

A treatise on the calculus of variations, by Lewis B. Carll.

Figure of the earth, introd. to geodesy, by Prof. Merriman. Drinker's Tunneling, rev. ed.

Resources of southwest Virginia, by C. R. Boyd, \$2 50.

BIOGRAPHY.

(See "History," also "Literary.")

DESCRIPTION: GEOGRAPHY, TRAVEL, ADVENTURE, Etc.

D. APPLETON & CO., N. Y.

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The legend of Thomas Didymus, by Dr. James Freeman Clarke, \$1.75.

LOCKWOOD, BROOKS & Co., BOST.

Commentaries on Corinthians, by Rev. Dr. Livermore.

ROBERTS BROS., BOST.

Ecce Homo, *cheap ed.*, 16°, cl., \$1.
 Christ and modern thought, being the new volume of Boston Monday Lectures, 16°, cl., \$1.50.
 The school of life, by Rev. William Rounceville Alger, 16°, cl., \$1.

HENRY A. SUMNER & Co., CHIC.

Bush's notes on Exodus, Leviticus, Joshua, Numbers, 4 vols., ea. \$1.

T. WHITTAKER, N. Y.

A church history to the Council of Nice, by Chas. Wordsworth.
 District visitors' companion, by the Rev. W. Boyd Carpenter.
 The Bohlen lectures for 1881, by Rev. T. O. Dudley, "A wise discrimination the Church's need."
 A handbook of the General Convention, 1785-1880, by Wm. Stevens Perry, Bishop of Iowa.
 Church seasons historically and poetically illustrated, by A. H. Grant, a new stereotyped ed. with numerous plates.

E. & J. B. YOUNG & Co., N. Y.

The light of life, conferences preached in England and America, by Rev. J. W. Knox Little, 12°.
 Called to be saints, the minor festivals devotionally studied, by Christina G. Rossetti.
 The ornaments rubrick, its history and meaning, series of articles, by Jas. Parker.

TRAVEL.

(See "Description.")

The Publishers' Weekly.

MARCH 26, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"In China literary property is on the same footing as any other property. A person printing and selling the works of an author without his permission, is liable to a punishment of 100 blows of the bamboo and three years' deportation. If he has stopped short at printing and has not begun to sell, the penalty is fifty blows, together with the forfeiture of books and blocks from which it is intended to print."—THE AMERICAN.

INTERNATIONAL COPYRIGHT.

LEST a parenthetical remark in our last week's issue might be taken too literally, we hasten to state that the WEEKLY is in full sympathy with Mr. Richard Grant White on the first article of his creed. It believes in literary property; it also believes that the time must come when even an illiterate Congress (on this point we appreciate the remarks of the *Athenæum*) will comprehend the legitimate claims of literature, and will, at least, grant the same rights to the British author which Parliament has already granted to the American. Unfortunately this time has not yet come. A nation cannot be converted in a day. But the several, although unsuccessful, attempts at a compromise on one of the most disputed questions of to-day indicate a growing tendency which sooner or later must prevail. Granted that the proposals of the American publishers are based rather on self-interest than on the recognition of the rights of the British author, it cannot be denied that they offer to him a substantial gain. Let him accept the situation, and the new relations into which the British author will enter with the American publisher must gradually strengthen his position. The *Athenæum* says: "British authors can afford to watch the struggle with complacency. No change can injure them now; any change must better their prospects." But—"the grievance of British authors has become a grievance of the United States publishers also"—*ergo* it discourages the

offered change. Mr. Richard Grant White cannot have his right without legislation—*ergo* he discredits the whole movement. Both denounce the moral depravity of American publishers, whom they hold responsible for their heritage, as the Nihilists hold the Czar of Russia for his. The *Athenæum*, to be just, is not all scorn, but has the grace to add: "Perhaps the present endeavor to frame a satisfactory treaty may have the salutary effect of inducing Congress to legislate so as to content and gratify both United States publishers and British authors." But Mr. Richard Grant White abandons all hope: even should a treaty be made it "would be set at naught, and successfully, by 'piratical' publishers, British and 'American.'" Now it does not follow that because the public school is not in accordance with Mr. Richard Grant White's theories, it must be a failure and be abolished; nor, equally, does it follow, that, because the "treaty" excludes intangible rights and admits business interests, that it is "almost insulting," and must be doomed. The "treaty," with all its narrow limits, offers a substantial basis for negotiation, which will broaden if only met in a friendly spirit. This age is too practical to be led by abstract speculations; the interests at stake are too involved to be righted by radical measures. The copyright question is, like the public-school question, a matter of reform, not of revolution.

INTERNATIONAL COPYRIGHT.

A CABLE despatch from London, under date of March 18, reports that the Central Committee of the International Literary Association in Paris recently appointed a sub-committee to report on the proposed Anglo-American copyright convention. The report of the sub-committee has been forwarded to William Blanchard Jerrold, the London journalist, to be handed to Mr. Chamberlain, president of the British Board of Trade. The committee, after congratulating the United States and England on having reopened negotiations, proposes to strike out of the convention the words compelling an author to have his books made in the country in which he seeks to republish it—the Board of Trade proposing to remove this restriction in regard to American authors only—to extend the time for republication from three to six months, or even a year, as proposed by the English section of the International Literary Association, and to approve the project generally. The Central Committee puts aside, as not being a copyright but a trade question, the proposal to admit into the British dominions American copyright editions of English books. The Board of Trade has already withdrawn this proposal. The report of the Central Committee is signed by Jean Tourguéneff, the eminent Russian novelist, and by Louis Ulbach, the distinguished French novelist.

Ouida writes from Rome, Feb. 24, to the *London Times*: "Will you allow me a word as to the question of international copyright now before the country? There seems to me a good deal of nonsense penned on the subject. A cor-

respondent writing to you said that the Board of Trade thought international copyright would interfere with free trade. Does free trade mean that the article sold by one person is stolen from another? Certainly not. Yet English books are stolen by America, and free trade has nothing to do with the question. Until lately a sort of payment was made by American firms for 'advanced sheets,' Messrs. Lippincott & Co., of Philadelphia, gave me always £300 sterling for each work of which I sent them the proofs. Now even this slender *honorarium* is done away with under the wholesale piracies of every new work by Munro & Co. in cheap and villainously printed paper copies. Lippincotts often informed me that they would give thousands where they gave hundreds if there were a copyright law. Now even their hundreds are not forthcoming, since Munro instantly pirates their publications. Meanwhile American writer scan produce their works in England without losing their rights in America. We cannot reverse the process. It has always seemed to me the most disgraceful wholesale robbery that ever existed. Why should the whole American nation profit by and amuse itself with the writings of English authors without those authors' leave and profit in return? It is no question of free trade; it is a question of unblushing robbery. I can protect my horse, my rings, the saucepans my cook uses, the spade my gardener works with; I cannot protect that work of my own brain which, without me, could never have taken shape or seen the light, and must be more intrinsically and utterly mine than anything on earth."

THE REVISED NEW TESTAMENT.

IN answer to many questions and to correct misunderstandings on the part of the public, Dr. Schaff, in behalf of the Bible Revision Committee, makes the following statement:

1. The Revised New Testament will be published by the English University Presses in May next in different sizes and styles of binding at corresponding prices.
2. The American committee give their sanction to the University editions as containing the text pure and simple.
3. The committee have no connection with any of the proposed reprints.
4. The publication of the revision will be precisely on the same footing as the present authorized version—that is protected by copyright in England and free in this country.
5. The American committee will present to every old and new contributor of not less than ten dollars toward the expenses of their work a memorial copy of the best University edition in royal octavo, handsomely bound and inscribed. This offer holds good till next May, and the copies will be forwarded free of expense as soon as received.

As some revolutionary concern has tried to make capital of the ten-dollar payment, it is worth emphasizing the facts of the fifth paragraph—viz., that the paying of not less than ten dollars is looked upon as a *contribution* toward the expenses of the great work of the committee; that in return contributors will be presented with a memorial copy; that therefore the "ten dollars" should not be considered in the light of a trade price. This offer also holds good only till next May. The authorized editions for this market will be handled by the responsible houses, Messrs. Thomas Nelson & Sons, New York, and Messrs. J. B. Lippincott, Philadelphia. No definite announcements as to the various styles and prices have been made; but we are assured that the books will be sold at such prices as will commend them to the popular feeling, so as to reach all classes, and that they will

not be surpassed for beauty and clearness of type by any reprint. Due notice will be given, prior to publication, giving all needed information not now obtainable. Messrs. I. K. Funk & Co. claim that, by special arrangement, they will publish an edition "at a price so low that it can be retailed at 25 cents bound in paper, and 40 cents bound in cloth, *provided the demand is so large that an immense edition may be printed at one time.*" Probably the Munro mill will also turn out a cheap paper edition. The following blast of the "Revolution" we give *verbatim* as an unparalleled example of brazen braggadocio:

Some publishers have been boasting about an edition of the revised New Testament, to be issued by them at a less price than the one heretofore announced by us. In response to such talk you can reply that the Literary Revolution has not yet announced its cheap edition. It will probably issue one at about three cents; but it will not be the thirty-cent kind, nor will it be cheaper in proportion to its real cost and value. For so good a book you want good type, paper, printing, and binding. That we shall give you.

In connection with this it is a relief to quote from the *Boston Advertiser* the following appropriate paragraph:

The revised edition of the New Testament is said to be in print, and thousands of copies are reported to have been sent to this country. But the publishing has been delayed for some reason not generally known. As soon as the cheap publishers get hold of a copy they propose to reprint it, and offer it at a very low price, while the authentic copies are to cost ten dollars. This matter will probably take good care of itself. It is not certain that the revised New Testament will be accepted by all the churches. But if it be received with favor, few people will be satisfied with any save an authorized edition. It is not probable that early copies will cost ten dollars a piece, and it is highly improbable that copies set up within twenty-four hours will be entitled to respect, except, perhaps, as evidences of mechanical ingenuity. But in a New Testament it is more important that it be correct, down to spelling and punctuation, than that it should illustrate the zeal of unauthorized printers. Nor is there much occasion for haste in this matter. It is of little consequence that the revised New Testament be published February 10 or July 10.]

CUES TO TIMELY TOPICS.

RUSSIA AND NIHILISM.—To the references given in the last issue of the WEEKLY should be added Selwyn Eyre's "Sketches of Russian Life and Customs, made during a Visit in 1876-1877;" "Savage and Civilized Russia," by W. R. (1877); H. Sutherland Edwards's "The Russians at Home and the Russians Abroad" (1879); also Lieut. F. V. Greene's "Russian Army and its Campaigns in Turkey, 1877-78;" and J. F. Loubat's "Narrative of the Mission to Russia in 1856 of the Hon. G. V. Fox," the last two works published by the Appletons. Also the following magazine articles: "The Emperor Alexander's Reform," by O. Kiréeff (not O'Kenéeff, as printed in last issue), in *Fraser's*, February, 1881; and "The Last Trial of Russian Nihilists," by Mme. Z. Ragozin, in the *International Review*, April, 1881.

SPECIAL REFERENCE LISTS.—We are glad to inform the trade that in consequence of the growing demand for the valuable reference lists of prominent topics, compiled by Mr. W. E. Foster, for the Providence (R. I.) Public Library, the latter has given its consent to the issue of a two-page monthly which will give the public at large the benefit of its most interesting lists. Price five cents per copy, or 50 cents per annum. Every wide-awake bookseller should keep a file on his counter. Specimen copies can be obtained from the Library.

THE SPRING OUTLOOK.

If the spring announcements of the publishers are taken as an indication of general business, they do not promise as brilliant an opening of the spring trade as was the case last year. This condition is largely due to the fact that the superabundance of the Fall publications, taken in connection with the length and severity of the winter just closed, which delayed expected supplies, have, especially in the West, made booksellers cautious in ordinary fresh stock, and caused publishers to defer the issue of many proposed publications until the glut shall be lifted from the market, and the demand for fresh material shall justify new ventures. This temporary overstock of the market in all probability will be reduced as the opening of spring loosens the bands which a rigorous winter has placed on all the facilities for communication.

But while the causes stated above will in a measure explain the dulness of the book market, it is impossible to close our eyes to what is really another cause of even more significance—viz., the swarm of cheap reprints which cover the country from Maine to California, to the detriment of legitimate issues. With utter impartiality the relentless mill of the cheap reprinter grinds out everything that can be seized for its capacious 'hopper'—history, fiction, essays, sermons, and "reminiscences" crowding each other for early issue. And while this plague of three-columned brevier, together with the variety-shop gaudiness, demoralizes custom for well-made books, it, on the other hand, makes the publishers fight shy of substantial ventures. The result cannot but be disastrous alike to the standard of public taste and the standard of workmanship.

We note below the announcements of the publishers for the coming spring, compiled from the information thus far received. The matter is varied and interesting, and shows the drift of current thought as well as the demands of general readers.

THE AMERICAN SUNDAY-SCHOOL UNION have in preparation a second edition of Dr. Schaff's valuable "Dictionary of the Bible." The first edition was in the hands of the trade in July last, and it must be gratifying to the Union that the demand has been such as thus early to call for a second edition. As its merits become more generally known, the demand for it will doubtless increase—the price placing it within the reach of all. The second edition will be ready May 10th. The continued interest in the subject of Bible revision has rendered it necessary for the Union to carry through the press another edition of "Anglo-American Bible Revision, its Necessity and Purpose, by Members of the American Revision Committee," a work which has been reprinted by two large houses in England, where it is regarded of great importance and of permanent value, as it indicates not only the necessity for the revision, but also the principles on which it has proceeded. They have also forthcoming "The Oath-Keeper of Forano; or, a Tale of Italy and Her Evangel," by Mrs. Julia McNair Wright; "Through the Winter;" and a pocket atlas of the lands of the Bible, showing recent discoveries and explorations.

D. APPLETON & Co. announce for early publication the long-heralded "Rise and Fall of the Confederate Government," by Jefferson Davis;

"The Old Testament in the Jewish Church," by W. Robertson Smith; vols. 2 and 3 of Gen. Adam Badeau's "Military History of Ulysses S. Grant;" two books in the series of *Appletons' American Standard Geographies* (1. "Elementary Geography;" 2. "Higher Geography"); "The Great Violinists and Pianists," by George T. Ferris; *Appletons' Home Books*, a series of handy-volumes devoted to subjects pertaining to home and the household; three new volumes in the *International Scientific* series: "The Sun," by Prof. Young; "Illusions," by James Sully; and "Volcanoes," by Prof. Judd; vol. 3 of Lecky's "History of England in the Eighteenth Century;" in the *Handy-Volume* series, two new volumes: "Loukis Laras," the reminiscences of a Chiote merchant during the war of Independence, and "Emerson: Philosopher and Poet," by A. H. Guernsey; new editions of "New York Illustrated," with many new engravings; "Appletons' General Guide to the United States and Canada," "Appletons' Dictionary of New York," and "Appletons' Hand-Book of Summer Resorts;" the new volume of the *Annual Cyclopædia* (for 1880) will soon appear, as also a practical book on "House Painting," by J. W. Masury. In addition to the foregoing, Messrs. Appleton have in preparation "The Fathers of the Third Century," in the *Early Christian Literature Primers*; "Dulany's History of Maryland, 1802 to 1881;" "Selections from Arguments, Addresses, and Miscellaneous Papers of David Dudley Field;" "Anthropology: an Introduction to the Study of Man," and "The French Language Self-taught," a manual of French idiomatic phraseology, adapted for students, schools, and for tourists, by Alfred Sardou.

HENRY CAREY BAIRD & Co., Philadelphia, have in press "A Practical Treatise on the Manufacture of Starch, Dextrine, and Glucose," illustrated by about 75 engravings, covering the whole subject in all its details. This is said to be the only American treatise on this subject ever offered to the public. It will make an octavo volume of about 300 pages.

C. W. BARDEEN, Syracuse, N. Y., will issue April 1, "A Thousand Questions in United States History," by H. B. Buckham, Principal of the State Normal and Training School, Buffalo, N. Y.; and "A Short History of Education," which is a reprint of the article "Education" from the ninth edition of the "Encyclopædia Britannica," with an introduction, bibliography, notes and references, by W. H. Payne.

PRESLEY BLAKISTON, Philadelphia, has nearly ready Dr. Day's extensive work on the diseases of children, from advance sheets, by arrangement with the author; Warner's "Student's Guide to Medical Case Taking;" the new edition of Gower's "Diagnosis of Diseases of the Spinal Cord," with colored plates; and the new edition of Tomes' "Dental Anatomy."

BRENTANO'S LITERARY EMPORIUM, N. Y., have in press "The Fifth American Chess Congress," which will contain a report of the proceedings of the convention of chess players, held in New York, in 1880; the games played in the grand tournament; a selection from the contests in the minor tournament, and of the best stratagems from the competing sets in the problem tourney; also, an account of the preceding chess congress, held in the United

States, and biographical sketches of noted early chess players, by Charles A. Gilberg.

ROBERT CARTER & BROTHERS have in preparation a new story by L. T. Meade, entitled "Mother Herring's Chicken;" a volume of sermons to children by the Rev. W. W. Newton, to be entitled "The Palace Beautiful," and another of a kindred character by the eminent commentator, Bishop Ryle, entitled "Boys and Girls Playing," and other addresses to children; "Duties and Duties," a tale by Agnes Giberne; "Little Mother Mattie," by Mrs. Ellen Ross, with nine illustrations, and, finally, their most important book, Dr. Henry Calderwood's "Lectures on the Relations of Science and Religion," of which the New York *Observer* said at the time the lectures were delivered here before the students of the Union Theological Seminary: "His learning is ample. He has a mind of remarkable penetration and acuteness, with such a judicious calmness and poise, that he not only perceives intuitively the relations of truth, but he weighs evidence candidly and reports the conclusions with fairness and precision."

CASELL, PETTER, GALPIN & Co. have just ready "The History of the Free Trade Movement in England," by Augustus Mongredien; this forms the first volume of their new *Popular Library*, which, as already announced, will comprise new and original works on subjects of general interest by well-known authors. The forthcoming volumes are: "Lives of the Covenanters," by Rev. J. Taylor; "Boswell and Johnson," by Dr. J. F. Waller; "The Life of Wesley," by Rev. R. Green; "Domestic Folk-Lore," by Rev. T. F. Thistleton Dyer; and "American Humorists," by Moy Thomas. They have in active preparation "English and Irish Land Questions," a collection of essays by Rt. Hon. G. Shaw-Lefevre, M.P.; and "A Companion to the Revised Version of the New Testament," prepared by Rev. Dr. Alexander Roberts, explaining the reasons for the changes made in the authorized version; it has been highly spoken of by leading divines, and recommended by Talbot W. Chambers as "deserving of wide-spread circulation alike among those who approve and those who condemn the attempt now made to perfect the English version."

JOHN CHURCH & Co. will issue April 1st a new Sunday-school song-book, entitled "Heart and Voice," edited by W. F. Sherwin. It numbers among its contributors Dr. Geo. F. Root and J. R. Murray, well-known names in this branch of literature.

T. Y. CROWELL & Co. will issue at once "Dora's Boy," by Mrs. Ellen Ross, author of "A Candle Lighted by the Lord," etc., and a "Cyclopædia of Poems on the Scenes, Incidents, Persons and Places of the Bible," edited by Rev. Elon Foster, D.D., which will also contain analytical, author's, general, textual and topical indexes to the series of the author's other cyclopædias.

DODD, MEAD & Co., as already announced, have in active preparation "A Short History of Art," founded upon Lübke's celebrated history, by Miss De Forrest, the head of the art department of the Boston Society for the Encouragement of Study at Home; a new book by Hesba Stretton entitled "Cobwebs," and a new book by Mrs. Martha Finley, the well-known author of the "Mildred" books. Later in the year they will issue E. P. Roe's new story, "With-

out a Home," now appearing as a serial in the *Congregationalist*; a *Student's* edition of Lübke's "History of Art," which will probably be issued at half its present price, and a new volume in the series of *Famous Indians*, by Edward Eggleston.

E. P. DUTTON & Co. have in active preparation the "Bampton Lecture for 1881," by Bishop Wordsworth; "Dorothy's Daughters," a new story by that delightful writer for the young, Emma Marshall; and "Private Devotions for Young People," by Miss Sewell.

ELDRIDGE & BRO., Philadelphia, will have ready April 1st, a new book entitled "Intermediate Lessons in Natural Philosophy," by E. J. Houston. This work is intended as an intermediate book, and is designed for the use of pupils who are not sufficiently advanced to take up the larger text-books.

GEORGE H. ELLIS, Boston, has in press for publication early in April, "Faith and Freedom," a volume containing sermons by Rev. Stopford A. Brooke, the famous London preacher who has recently left the English Church. Some of these sermons have been selected from volumes of Mr. Brooke's discourses not reprinted in America, others have never been published in book-form, and all are of special interest to students of current religious thought. The book is prepared for the press by Mr. Edwin D. Mead, who furnishes a valuable introductory essay. A very important work to be issued in the same month is a new edition of "Man's Origin and Destiny: Sketched on the Platform of the Sciences," by J. P. Lesley, State Geologist of Pennsylvania, and secretary of the American Philosophical Society. The volume was originally published in England by Trübner & Co., who exported to this country a small high-priced edition which is now out of print. Prof. Lesley has very carefully revised the whole, made many minor emendations, and has written two new chapters. The book will be brought out in handsome style and published at about half its former retail price, which, with the author's great reputation as a scientific man, and the intrinsic interest of the subject, ought to secure for it a wide popular circulation.

GINN & HEATH have in preparation the following Latin text-books: "The Agricola of Tacitus," and "The Germania," both edited, for school and college use, by Prof. W. F. Allen, of Wisconsin; "The Annals of Tacitus," edited by Tracy Peck, of Cornell University, the first volume of whose series will contain the first six books of the Annals, covering the reign of Tiberius; "Selections from some of the Less-known Latin Poets," with notes, for colleges, by E. P. Crowell, of Amherst College; a new and complete Virgil, printed from new plates, and annotated by Prof. J. B. Greenough, of Harvard University; "The Letters of the Younger Pliny," edited by Prof. Tracy Peck; and two other volumes not yet ready for announcement. In Greek they have "The Prometheus of Æschylus," edited by Prof. Frederic D. Allen, of Yale; "Selections from Pindar, the Bucolic Poets, and the Greek Hymns," edited by Prof. T. D. Seymour, of Ohio; the first three books of Homer's Iliad; "Sidgwick's First Greek Writer," adapted to Goodwin's Greek Grammar, by John Williams White; and an illustrated vocabulary to the first four books of Xenophon's Anabasis, by John Williams White. In mathe-

matics they have a series of arithmetics consisting of two books, primary and written, by Dr. Thomas Hill and Prof. Geo. A. Wentworth; an elementary algebra, and "Geometrical Exercises," both by Prof. G. A. Wentworth. Besides these they have a "German Grammar for Schools and Colleges," by W. Cook and E. S. Sheldon, of Harvard; new volumes in their excellent "Guides for Science Teaching;" the second part of the "Elementary Lessons in English," by W. D. Whitney and Mrs. N. L. Knox; "English in Schools," a series of essays by Henry N. Hudson; a Spanish Grammar; and "Empirical Psychology; or, the Human Mind as Given in Consciousness," by Dr. Laurens P. Hickock, revised by Julius H. Seelye.

S. C. GRIGGS & Co., as announced in our last week's issue, will issue at once a compilation by H. B. Tupper of the most salient and brilliant features selected from the famous sermons of Frederic W. Robertson. Early in April they will issue a new work by Prof. Wm. Mathews, said to equal, if not surpass, the best of his former works. In May they will issue a translation, by Prof. M. J. McMahon, of Prof. L. Bredif's "Demosthenes and Political Eloquence in Greece," spoken of as being "probably the most acute and exhaustive study ever made of the subject."

HARPER & BROS., in addition to a number of books which they are not yet ready to announce, have in preparation "Who was Paul Grayson?" a story, by John Habberton; "Helen Troy," a new story, by the author of "Golden Rod;" "Young Nimrod," by Col. T. W. Knox, and a "Short History of English Colonies in America," by Henry Cabot Lodge, two books for young readers; the concluding volume of M'Clintock & Strong's "Cyclopædia of Sacred Literature;" a new edition of "Harpers' Handbook for Travellers in Europe and the East," edited by W. P. Fetridge; and "Coriolanus" in Rolfe's excellent edition of *English Classics*.

HENRY HOLT & Co. have in press for early publication a list of timely and interesting works. Among these may be mentioned "Germany: Present and Past," by S. Baring-Gould, and Mme. Alliot's "Auteurs Contemporaines." John D. Champlin, Jr., whose children's cyclopædias have been so well received, has two books for the young, "The Young Folks' Astronomy," illustrated, and "The Young Folks' History of the War for the Union." Sir G. W. Cox's "Science of Mythology and Folk-Lore" will open up a fresh vein of interesting material. Fedor Dostoyeffsky's book, "Buried Alive," is particularly timely; it tells of ten years' penal servitude in Siberia, related in a telling manner; it is still undetermined whether it is a true narrative of Siberian experiences or whether it is the tale of a new Robinson Crusoe. In the *Leisure Hour* series will appear a new story by Theo. Gift, "A Matter-of-fact Girl," Miss Sparhawk's story of "A Lazy Man's Work," and new editions of Harriet Prescott Spofford's "Azarian" and "The Amber Gods," first published by Ticknor & Fields, and long out of print. Samuel H. Scudder's work on "Butterflies: Their Structure, Changes, and Life Histories," will possess a charm for all students or amateurs in entomology. Other works of value are Prof. Newcomb's volumes on "Algebra" and "Ge-

ometry," Prof. C. K. Otis's "Elementary German," and Prof. Cook's edition of "Otto's German Grammar," Dr. Buckingham's editions of "Eugène's Comparative Grammar of the French Language" and "Eugène's Elementary French Lessons," Prof. McNab's exhaustive work on "Botany," Gardner's "Outlines of English History," and an Eastern story of special interest, "Rabbi Jeshua."

HOUGHTON, MIFFLIN & Co. have several promising enterprises in hand. One of these is an American edition of all of Björnsterne Björnson's novels, translated by Prof. R. B. Anderson, of the University of Wisconsin, who has shown in several works his competency for this task. The copy for the first volume is already at the Riverside Press, and we may reasonably expect it early in May. There will probably be six or seven volumes in this edition of the distinguished Norwegian's works. Another enterprise is a biographical series of *American Men and Women of Letters*, in volumes much the size of the similar English series, to be edited by Mr. Fields, and to contain volumes on Washington Irving, by Charles Dudley Warner; Noah Webster, by Horace E. Scudder; N. P. Willis, by T. B. Aldrich; and on Cooper, Hawthorne, Margaret Fuller, Theodore Parker, and Lydia Maria Child, by well-known authors, whose names cannot now be given. A similar series of biographies of eminent *American Statesmen*, under the editorship of John T. Morse, Jr., Esq., of Boston, is projected, but will not probably be commenced before autumn. Richard Grant White's excellent *Atlantic* articles on English people, manners, and customs, will be gathered into a duodecimo entitled "England Without and Within." Mr. Parton's "Life of Voltaire" will create no little discussion. It will be the fullest account ever given in English of the famous wit and philosopher, who used himself to "adorn tales," but has been very freely used by evangelical clergymen "to point a moral." Mr. Parton has expended a vast deal of research to make his two volumes complete and exhaustive. They will have portraits and illustrations. John Burroughs adds to his charming out-door volumes another, which takes its name, "Pepacton," from the leading essay. The other papers are of a character to delight those who have read his previous books. Stuart Sterne, whose "Angelo," published a few years since, won so hearty praise from Bayard Taylor and other eminent critics, has in press another little volume containing a long poem, "Giorgio," with a number of shorter pieces. New editions are promised of Mrs. Abby Sage Richardson's excellent "Stories from Old English Poetry;" Mrs. Mary Swift Lamson's "Life and Education of Laura Dewey Bridgman," the well-known deaf, dumb, and blind girl, who is now a woman; and Eastlake's "Hints on Household Taste," newly revised and improved. A book which ought to have a very careful reading is "The Sanitary Care and Treatment of Children and their Diseases," a series of essays prepared by Drs. Elizabeth Garret Anderson, Samuel C. Busey, A. Jacobi, J. Forsyth Meigs, and J. Lewis Smith, at the request of the trustees of the philanthropic Thomas Wilson Sanitarium of Baltimore. The special object of the book will be to point out the prolific causes of sickness and mortality among the children in cities, and to remove or mitigate them as far as is possible.

ORANGE JUDD Co. have in press and in

preparation a list of books which they are not quite ready to announce. Among them are books by Judge Gildersleeve, the well-known rifleman Will Winwood, and Col. Thos. C. Pictou, the editor of Frank Forrester's books. Besides these they are preparing several books on agriculture. They have recently issued a new edition of John M. Bailey's "Book of Ensilage," of which they are now the publishers.

THOMAS KELLY, New York, will publish "The Land League Manual," by Mr. Clancy, an exhaustive review of the Irish land agitation and of the causes which have produced it. The work is notable in that its citations of proof and testimony are drawn almost exclusively from British publicists, journals, and parliamentary reports, as distinct from Irish sources of evidence.

HENRY C. LEA'S SON & Co., Philadelphia, has almost ready Dr. Bartholow's long-expected work on "Medical Electricity as Applied to Medicine," and Dr. S. Weir Mitchell's "Clinical Lectures on the Nervous Diseases of Women."

LEE & SHEPARD'S first book to appear, and one that promises to be peculiarly interesting and valuable, is "The Legend of Thomas Didymus," in which Dr. James Freeman Clarke has embodied—in the form of a story—the vast accumulation of his lifelong study upon the life and teachings of Jesus Christ; describing the customs and ideas of the Jews at that time, and the impression which they and his other hearers received from the works he wrought, and the simple but startling truths he uttered. Other books to be published this spring by Lee & Shepard are: "Nez Perce Joseph," by Gen. O. O. Howard, who gives an account of his ancestors, lands, confederates, enemies, murders, war, pursuit and capture—a valuable contribution to the general understanding of the Indian question; "Advanced Readings and Recitations," by Austin B. Fletcher, Professor of Oratory in the Boston University Law School and in Brown University, a 12mo of nearly 500 pages, containing 250 choice selections, with an "Elocutionary Introduction;" "A Hand-Book of English Synonyms," containing 40,000 words, an appendix showing the correct use of prepositions, and a collection of foreign phrases, all in a pocket volume for fifty cents, by L. J. Campbell, author of the popular "Pronouncing Hand-Book of 3000 Words often Mispronounced;" a series of six "Geographical Plays" for young people, by Miss Jane Andrews, author of the admirable books for children, "Seven Little Sisters" and "Each and All;" "A Hand-Book of Punctuation," by Marshall T. Bigelow, the experienced and accomplished proofreader at the University Press; and "New England Bird-Life," a manual of New England ornithology, revised and edited from the manuscript of Winfrid A. Stearns, son of the late President Stearns, of Amherst College, by Dr. Elliott Coues, illustrated with many cuts of the characteristic birds of New England. In addition to the foregoing they have in preparation "Rosecroft," by W. M. F. Round, whose former novels "Achsah," "Hal," etc., were well received. A new volume of the *Winwood Cliff* series "Thornccliffe Hall; or, Why Joel Mitford Changed his Opinion of Boys whom he called Goody-Goody Fellows," by Daniel Wise, D.D.

LINDSAY & BLAKISTON have just sent out a new edition of "The Mental Culture and Train-

ing of Children," by Pye Henry Chavasse. It appears in a new style, and the binder's work is both tasty and unique. They have in press, for early publication, a "Treatise on Bright's Disease and Diabetes, with Especial Reference to Pathology and Therapeutics," by James Tyson, M.D., of Philadelphia; also, "Practice of Medicine and Surgery, Applied to the Accidents Incident to Women," by William H. Byford, M.D., of Rush Medical College, and Professor in the Women's Medical College, Chicago. This makes the third edition of this work, and will contain 175 illustrations. It is entirely revised and much enlarged.

J. B. LIPPINCOTT & Co. have nearly ready for publication John Calvin Wallis' "Prodigious Fool;" Mrs. Frances C. Henderson's "Epitome of Modern Fiction;" Dorman's "Origin of Primitive Superstitions;" and "Conrad Hagen's Mistake," a novel, from the German of Otto Roquette, by Mrs. Samuel P. Crozer. They also announce as in rapid preparation and soon to be issued, a new translation, by Mrs. A. L. Wister, from the German of E. Marlitt. The title of the novel will be "The Bailiff's Maid," and the character of the story will secure for it as warm a welcome as that accorded to the previous works of this author. The third entirely new and revised edition of Garretson's "Oral Surgery" is nearly ready, and in a short time will be in the market. The concluding number of Dr. Duhring's "Atlas of Skin Diseases" will be issued during the coming summer.

LOCKWOOD, BROOKS & Co. will publish this spring a volume of excellent essays by the late Rev. Charles H. Brigham, edited by Rev. Dr. Livermore, and prefaced with a memoir of Mr. Brigham by Rev. E. B. Willson, of Salem, Mass. An additional volume of Dr. Livermore's reverent and scholarly Commentaries on Corinthians is in press. A new edition of Gov. Long's translation of Virgil's "Æneid" will appear soon; and Lockwood, Brooks & Co. will publish an American edition of "A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain," a large octavo, by Samuel Haskell and Rev. John Laing.

D. LOTHROP & Co. have a quite long list of new books in preparation. *Young Folks' Biographies of Great Adventurers*, edited by Fred. H. Allen, will include "Cortes; or, The Discovery and Conquest of Mexico;" "Columbus; or, The Discovery of America;" and "Pizarro; or, The Conquest of Peru." These are intended for Sunday-school and family libraries. "Curious Schools" contains accounts of reformatory schools and institutions for training cadets, midshipmen, and the unfortunate. "Five Little Peppers and How they Grew," by Margaret Sidney, with 36 illustrations by Jessie Curtis, is a home story inculcating contentment and good-will. Three historical stories by Miss Yonge, "Lances of Lynwood," "The Little Duke," and "The Prince and the Page," will be brought out in American editions; the first a story of the days of chivalry in England, the second of Richard the Fearless, and the third a story of the last Crusade. "Pansy" will be represented by a missionary story, "Mrs. Harry Harper's Awakening," and "Next Things," a story for children. "Over Seas; or, Here, There, and Everywhere," will comprise a series of picturesque descriptions of foreign scenes and ex-

periences by several popular writers, whose words will be supplemented by many pictures. Those who have read "Ruby Hamilton," by Marie Oliver, will welcome a new book from her, "Old and New Friends." Lothrop's *Library of Entertaining History* will have as its third volume a history of Switzerland, by Harriet D. Slidell Mackenzie, with 100 illustrations. "Two Young Homesteaders," by Mrs. Theodore R. Jenness, with thirty-six illustrations, is a story of real life in Kansas. In "The Only Way Out," Mrs. Jennie F. Willing tells a strong and interesting temperance story. "Uncle Mark's Amaranths," by Annie G. Hale, is a story of humble life, intended for Sunday-school libraries. George Macdonald's story, "Warlock o' Glenwarlock," which has been appearing in Lothrop's excellent magazine, the *Wide Awake*, will be issued in a duodecimo, with many illustrations. Indeed, it is hardly necessary to say of any Lothrop book that it will be illustrated; for a profusion of pictures, and many of them excellent, seem essential to any genuine Lothrop publication. Mrs. Diaz' admirable "Domestic Problems," and all her inimitable "William Henry" and "Jimmyjohn" books are now published by D. Lothrop & Co.

JAMES R. OSGOOD & Co. have numerous books in preparation, but are not yet ready to announce many for spring publication. They bring out at once "A Fair Barbarian," Mrs. Burnett's latest story, and thought by many to be her best, which in tasteful style and at a dollar ought to have a very large sale. In their projected anonymous series of novels, the *Round Robin* series, they will issue this spring "A Nameless Nobleman," and "A Lesson in Love." Miss Harriet W. Preston's scholarly and poetic translation of "The Georgics of Vergil" will come soon, and will be entitled to a hearty welcome. The initial parts of Prof. Shaler's and Wm. M. Davis' "Illustrations of the Earth's Surface" are approaching completion. The first part is devoted to "Glaciers," and with its numerous heliotype pictures cannot fail to be equally attractive and valuable. Though too late for campaign use, a "Life of President Garfield," said to be very good, has been written by Capt. F. Mason, late of the U.S. navy; and Bret Harte has written a preface for it. The second volume of the elaborate "Memorial History of Boston" is now nearly ready.

T. B. PETERSON & BROS. have in press "Sabine's Falsehood," a love story from the *Revue des Deux Mondes*; "Bellah," a love story by Octave Feuillet; "La Curee," by Emile Zola; "Xenie's Inheritance," one of Henry Greville's readable stories of Russian life; "Lisette's Marriage," an American story, by Lucius C. West; "A Prince of Breffuy," by Thomas P. May, of Louisiana, author of "The Earl of Mayfield;" and "The Exiles," a Russian story, by Victor Tissot and Constant Amaro.

G. P. PUTNAM'S SONS have among their forthcoming books "Co-operation as a Business," by Charles Barnard—a practical little volume, containing a summary of the results of co-operative work in the United States and in Europe, in manufacturing, trade, house-building, etc., with some consideration of the causes of the success or failure of different enterprises, and also of the probable increase in this country of the application of methods of co-operation to various

branches of industry; a new work by Edmundo de Amicis on "Spain and the Spaniards," which will be issued in uniform style with the other works by same author published by them; "A Memoir of Count Gasparin," rendered from the French by Major-General O. O. Howard; "Anatomical Plates," a series of handsome anatomical designs engraved on steel and on wood, edited by A. L. Ranney, M.D., and prepared as a companion volume to the Darling and Ranney Anatomy and to other similar works; "The Literary Art," an essay by John Albee, who is well known through his courses of lectures on literary topics; "The Journal of a Farmer's Daughter," a series of studies and pictures (in prose) of farm life in the Berkshire Hills, by Elaine Goodale; and "A Romance of the Nineteenth Century," by W. H. Mallock, the author of "Is Life Worth Living?" In fiction they will have a new story by the author of "The Leavenworth Case," entitled "The Sword of Damocles;" "Contrasts," a novel containing some clever studies of society, North and South; a new volume in the *Knickerbocker* novels, "Mr. Perkins' Daughter," a story which is promised to combine "a well-constructed plot with a skilful study of character, American and German;" in the *Transatlantic* series, "Mlle. de Bismarck," by Henri Rochefort, which will be readable as a novel as well as interesting for its clever political touches, which are said to be often more witty than just. In the *New Plutarch* series they will have "Sir John Franklin," by A. H. Beesly; in the *Students' Aid* series, "Aids to Diagnosis," by J. Milner Fothergill; and in the *English Philosophers*, "Hartley and James Mill," by Prof. G. S. Bowen, may be expected next. In the *Stratford* edition of Irving's works they have nearly ready "Knickerbocker's History of New York." The "Sketch-Book" in this edition, containing the author's latest additions, has been reduced to \$1.25, and exceptionally favorable terms will be given to the trade. Messrs. Putnam, in co-operation with Cassell, Petter, Galpin & Co., issue as the first volume in the *Library of Popular Information* Augustus Mongredien's "History of the Free Trade Movement in England." The series is a neat 18mo, bound in a serviceable light cloth with a black stamping.

ROBERTS BROTHERS promise several books this season which are likely to enjoy a good degree of popular favor. The *No Name* series is to receive two additions, "The Tsar's Window," a story of personal experiences in Russia, including court spectacles, love, and accounts of Russian life under Alexander II., whose recent death will lend special interest to this engaging novel; and "Manuela Parédes," which has sufficient local sweep to secure variety, going from the Swiss Alps to Colorado. Two other novels are promised, "By the Tiber," by Miss Tincker, author of "Signor Monaldini's Niece," and "Blessed Saint Certainty," by the author of "His Majesty, Myself," who is generally understood to be Rev. Wm. M. Baker. John Boyle O'Reilly, editor of the *Pilot*, and author of "Moondyne," will have a volume, "The Statues in the Block, and Other Poems." Rev. W. R. Alger, after a rather long silence for an author who has so appreciative a circle of readers, has nearly ready a small volume entitled "The School of Life," having for its motto

"The universe, all glittering through with stars,
Is kept by God, an everlasting school."

"Christ and Modern Thought" is the title of the Boston Monday Lectures for 1881, and includes lectures by Bishop Clark, President Robinson, of Brown University, Rev. Thomas Guard, of Baltimore, Dr. McCosh, of Princeton, Dr. Crosby, of New York (his "Calm View of Temperance," which has caused so much discussion), Rev. G. R. Crooks, of New York, Rev. S. W. Dike, of Vermont, Rev. J. B. Thomas, and Rev. Dr. John Cotton Smith, with an introductory lecture by Joseph Cook. "Massachusetts in the Woman's Suffrage Movement" is a monograph of no little interest, especially to all believers in woman suffrage, by Mrs. Harriet H. Robinson, whose husband ("Warrington") is well remembered as one of the keenest of journalists and brightest of correspondents. "How to Tell the Parts of Speech" is a valuable little school-book of Edwin A. Abbott, of London, author of "How to Write Clearly," edited for American use by Prof. John G. R. McElroy, of the University of Pennsylvania. New editions are promised of Susan Coolidge's excellent poems entitled "Verses," Margaret J. Preston's thoughtful and lyrical poems, "Cartoons," the "Wit and Wisdom of George Eliot," with a careful sketch of George Eliot's life, and "Ecce Homo," in a cheaper form, to sell for a dollar.

CHARLES SCRIBNER'S SONS will issue shortly "Turkish Life in War Time," by Henry O. Dwight, for many years a resident in Constantinople, and a war correspondent during the Russo-Turkish war. This will probably be the most interesting contribution to the literature of the Eastern Question, as it not only contains a great deal of new matter to which its author had access, and which he obtained from Turkish officials, but also because it gives to the public a view of the aspect from Constantinople, *i. e.*, the Turkish side, from which very little of importance has been heard. They have also a volume of short stories entitled "Knights of To-Day; or, Love and Science," by Charles Barnard. These stories, in which the scientific element is prominent, attracted a great deal of attention when first they appeared in *Scribner's*, *Harper's*, and other magazines. They have also in preparation "The Cat: an Introduction in the Study of Backboned Animals, especially Mammals," by St. George Mivart, who is preparing a series of books upon the physiology of the vertebrate animals, intended for general readers, and giving the result of the latest knowledge in popular form; a fifth volume of Max Müller's "Chips from a German Workshop;" Rawlinson's "Origin of the Nations;" and the volume of letters entitled "Talleyrand and Louis XVIII."

W. B. SMITH & Co. have in preparation "Valkyria," a poem, by Mrs. M. Jennie Porter; the first volume of the *Sunday Library*, entitled "A Sunny Life," a biographical volume, by Robert Broomfield; and "French Exiles of Louisiana," an American historical novel, by Hon. J. T. Lindsay. In the *Satchel* series they will have two stories, entitled "Ethel's Perplexity," by F. W. Leggett, and "Jerusha's Jim," by an anonymous writer; also "Mountain Rambles," a volume of New England summer sketches, by Rev. J. W. Kingsbury.

E. STEIGER & Co. have under way "A Dictionary of Education and Instruction," a manual and reference book upon the theory and

practice of teaching, based upon the "Cyclopædia of Education," by Henry Kiddle and A. J. Schem; also the Fourth Latin Book, First and Second Latin Reader, all in the Ahn-Henn's series.

HENRY A. SUMNER & Co., Chicago, will issue on April 9, "No Gentlemen," a story by an anonymous author.

THE UNIVERSALIST PUBLISHING HOUSE will issue, early in April, "The Life-Work of Elbridge Gerry Brooks," one of the prominent ministers of the Universalist Church in America, and first General Secretary of the Universalist General Convention. The work will contain a large amount of fresh information on the work of the Universalist Church in this country, and will be interesting not only to those concerned in the history of church development, but to all who admire the labors of an earnest and conscientious worker.

D. VAN NOSTRAND has in preparation "A Manual of Sugar Analysis," including the applications, in general, to the manufacture and refining of sugar, by I. H. Tucker; "The Principle Involved in the Construction of the Telescope," by Thomas Nolan; "Geometrical Interpretation of Imaginary Quantities," by M. Argand, translated from the French by Prof. A. S. Hardy; and a treatise on "Inductive Coils: how made and how used."

THOS. WHITTAKER has in preparation the concluding volume of the *Bishop and Nannette* series, entitled "Miss Bent; or, At His Footstool," by Mrs. F. Burge Smith; a new edition of A. H. Grant's "Church Seasons Historically and Poetically Illustrated;" "A Wise Discrimination, the Church's Need," the Bohlen Lecture for 1881, by the Rt. Rev. T. U. Dudley; "A Hand-Book of the General Convention, 1785-1880," by Dr. Wm. Stevens Perry, Bishop of Iowa; "A Church History to the Council of Nicaea," by Charles Wordsworth, Bishop of Lincoln; a "District Visitor's Companion," by Rev. W. Boyd Carpenter, and "The Nurse's Hand-Book."

JOHN WILEY & SON have in preparation an important contribution to the literature of the geological history of the United States in "The Resources of South-west Virginia," by C. R. Boyd. The book is of interest to the general reader as well as to geologists, mineralogists, engineers, and scientists generally, written in popular style, and particularly suited to citizens of Virginia. It will be published by subscription, and will be accompanied by a handsome colored map. Another subscription-book in preparation by them is "A Treatise on the Calculus of Variations," one of the most exhaustive works on this subject, and a remarkable production, the author, Lewis B. Carll, being blind. They have also forthcoming a new edition of Drinker's work on tunnelling, with additional matter treating of the work on the Hudson River, Mt. Cenis and the Sutro tunnels; and "The Figure of the Earth," an introduction to geodesy by Prof. Merriman, author of "Least Squares." They have just ready Dr. C. Fresenius' "System of Instruction in Quantitative Analysis," edited by O. D. Allen, with the co-operation of Samuel W. Johnson.

WILLIAM WOOD & Co. have nearly ready a work on "Physical Diagnosis," by Prof. E.

Fletcher Ingals, of Rush Medical College. They will also issue, probably early in May, "A Manual of Histology and Histological Methods," edited by Thomas E. Satterthwaite, M.D. The works heretofore published on this subject have been mostly translations from German and too large to serve as convenient text-books. The leading teachers of histology, in Boston, New York, and Philadelphia have united in the preparation of this book. It will make about 400 pages, octavo, and will be profusely illustrated. In addition to these they have in preparation "Treatise on Diseases of the Ovaries," by Lawson Tait, M.D.; "Obstetrical Remembrancer," and "Memoranda of Prescriptions," two of Wood's Pocket manuals; a complete index to "Zimmsen's Cyclopædia," and a supplement to that great work, by various authors, edited by Dr. George L. Peabody; "Treatise on the Art of Obstetrics," by Drs. S. Tarnier and G. Chautreuil, translated from the French; a sixth edition of "The Diseases of the Bladder and the Prostate Gland," by Walter J. Coulson; "Notes on Physiology," by Henry Ashly; a treatise on the continued fevers, by Dr. James C. Wilson; a medical formulary by Dr. L. Johnson; "Rheumatism, Gout and Some of the Allied Diseases," by Dr. M. Longstreth; "Diseases of the Oesophagus, Nasal Cavities, and Neck," by M. Mackenzie; "Artificial Anæsthesia and Anæsthetics," by Henry M. Lyman, M.D.; "General Medical Chemistry," by R. A. Witthaus, M.D.; "Diseases of the Eye," by Henry D. Noyes; "Diseases of Old Age," by Drs. J. M. Charcot and A. L. Loomis; "Diseases of the Reproductive and Urinary Organs," by R. F. Weir, M.D.; a practical treatise on fractures and dislocations, by L. A. Stimson; and a work on the diseases and deformities of the joints, by Dr. Le Roy M. Yale.

R. WORTHINGTON will have ready early in April an entirely new edition of John Frost's "Popular History of the United States," which has been continued by Prof. John G. Shea to the inauguration of General Garfield, and contains the census of 1880, and steel plates of Washington and Garfield, besides a number of wood engravings. He will also issue about the same time a new edition of Addison's "Spectator," edited by A. Chalmers. There will be several editions, one an *édition de luxe*, in eight volumes, printed on fine laid paper, with wide margins, and bound in vellum. He will also make a cheaper edition in four volumes printed on thin opaque paper, at \$6 for the set. He has recently issued a new, revised, and enlarged edition of Gunning's "Life History of our Planet," illustrated with over 80 cuts.

E. J. B. YOUNG & Co. will issue at once "The Bampton Lectures for 1880," the subject of which is "The Organization of the Early English Church," by Rev. Edwin Hatch. They have in preparation two volumes of early church history by Rev. E. L. Cutts, entitled "The Life and Work of St. Augustine," and "The Life and Work of Constantine the Great;" "The Light of Life," a collection of sermons preached in England and America by Rev. J. W. Knox-Little; "Called to be Saints," a devotional study of the minor festivals, by Christina G. Rosetti; and the "Ornaments Rubrik," a series of articles on its history and meaning, by Jas. Parker. They will also issue "The Book of Hours," a book of devotion long out of print.

LONDON CORRESPONDENCE.

LONDON, March 8, 1881.

THE chief literary event since my last is the publication by Messrs. Longmans of Thomas Carlyle's "Reminiscences," edited by J. A. Froude. The same firm have in press the first two volumes of S. R. Gardiner's "Fall of the Monarchy of Charles I." The first volume takes up the story with the Star Chamber proceedings against Prynne, Burton, and others in the summer of 1637, and carries it down to the opening of the Long Parliament. The second volume is devoted to the history of the Long Parliament down to the beginning of the civil war. Messrs. Longmans & Co. have nearly ready the long-announced "History of Ancient Egypt," by Prof. George Rawlinson, and Mr. Edward A. Freeman's "Historical Geography of Europe."

Mr. Robert Browning is writing a new poem, to be called "Achilles and Penthesilea."

A. & C. Black publish this month the twelfth volume of their new edition of the "Encyclopædia Britannica" (Hir-Ind). They will also publish shortly a volume by the now celebrated Prof. Robertson Smith, entitled "The Old Testament in the Jewish Church" twelve lectures on biblical criticism.

Lester Arnold, author of "A Summer Holiday in Scandinavia," published about two years ago by Sampson Low & Co., has in the press a new work entitled "On the Indian Hills," to be issued by the same firm. Mr. Arnold has resided for a considerable time in Cochin as superintendent of coffee estates, and this book will be the outcome of his experiences. Sampson Low & Co. will publish this month "Under the Punkah," by Phil Robinson, author of "In my Indian Garden."

"Through Cities and Prairie" is the title of some recollections of America by Lady Hardy, which will shortly be published by Messrs. Chapman & Hall.

David Douglas, an enterprising Edinburgh publisher, has in press an important volume of selections from the unpublished mss. of the late George Gilfillan, edited by Frank Henderson, M.P.; also, "The Uses and Misuses of English Words," illustrated from the writings of English authors, from the fourteenth century to our own time, by the late Prof. W. B. Hodgson. Mr. Douglas will shortly publish "Our Mission to the Court of Morocco in 1880, under Sir John Drummond Hay" in one octavo volume, by Capt. P. B. Trotter, 93d Highlanders. The work will be illustrated by photographs.

In addition to the large amount of Carlyle literature mentioned in my last, Blackwood & Sons will publish at once "Thomas Carlyle," an essay, reprinted from *Blackwood's Magazine*, by General Sir E. B. Hawley, and under the title of "Thomas Carlyle, the Iconoclast of Nineteenth Century Shams," will be published immediately a short study of the life and writings of Carlyle, illustrated with original matter and information regarding the principal Carlylean localities.

"A Sketch of Ancient Philosophy from Thales to Cicero," by Prof. Joseph Mayor, will be published shortly by the Cambridge University press.

Hurst & Blackett will publish immediately in one volume "His Little Mother, and Other Tales and Sketches," by the author of "John Halifax, Gentleman."

There will shortly be issued in a limited number of 500 copies, to subscribers of five guineas for each copy, an illustrated work on "Ancient Scottish Weapons," from drawings made by the late James Drummond, which collection of drawings was esteemed so valuable, on account of its national representative character, that it was acquired by the Society of Antiquaries of Scotland for their library. The society has now given permission to George Waterston & Sons, Edinburgh, to publish fac-similes of the drawings, with notices and an introduction from the pen of Mr. Joseph Anderson, custodian of their museum. There will be fifty sheets of plates, folio size, comprising 240 objects, and in addition to representations of swords, dirks, targets, spears, axes, halberds, muskets, fowling-pieces, and pistols, there will be drawings of rare and curious powder-horns, sporrans, brooches, etc.

The next addition to the *Miniature Library of the Poets*—which already comprises tasteful pocket editions of the works of Milton, Wordsworth, Longfellow, Scott, and Shakespeare—will be the "Poems of Thomas Hood," the elder, forming the sixth of the series.

Lord Houghton has succeeded to the presidency of the London Library, rendered vacant by the death of Mr. Carlyle. He is also one of the trustees of the library, which has now existed for forty years, and at present contains nearly 90,000 volumes.

I have to record the death of Lord William Pitt Lennox, who about fifty years ago was a constant contributor to those "Wreaths of Friendship," "Keepsakes," and "Books of Beauty," which the Countess of Blessington and Mrs. E. Barbauld made so popular. Lord W. P. Lennox was a great patron of the drama, and the author of the forthcoming work mentioned in my last, entitled "Plays, Players, and Playhouses, at Home and Abroad."

John Murray will publish this month the second volume of the "Life of Samuel Wilberforce, D.D., late Bishop of Oxford and Winchester, with extracts from his Diaries and Correspondence," edited by his son, Reginald G. Wilberforce.

Mr. Esdaile, the son-in-law of Shelley (he married the poet's daughter, Ianthe, in 1837, and she died in 1876), died last month at Cothelstone House, his place in West Somerset, England. I understand that a MS. volume of poems by Shelley, which has been preserved at Cothelstone, will probably be published before long.

Smith, Elder & Co. will publish this month a new volume by Miss Thackeray, entitled "Miss Williamson's Davigations," and other stories reprinted from the *Cornhill Magazine* and other sources.

The library of the late Tom Taylor, Esq., the well-known playwright, together with his collection of pictures and drawings, engravings and etchings, will be sold at auction here on the 11th and 12th inst. It is said to be especially rich in works relating to the fine arts, also from the English and French dramatists. As the drama, "Masks and Faces," is now having in London a new lease of popularity, I may mention that among the pictures which will be offered for sale is a very fine portrait (in oils), by H. W. Phillips, of Mrs. Stirling, in her original character of "Peg Woffington."

Messrs. Marcus Ward & Co. intend very shortly to publish a work upon whist, having for its title, "The Whist Player's Guide," and writ-

ten by Major H. F. Morgan; the book will be issued in a cheap and popular form.

C. W. T.

CONTINENTAL CORRESPONDENCE.

PARIS, February 28, 1881.

THE day belongs to Victor Hugo. All sorts of honors are paid him from one end of France to the other. We have two books of which he is the subject: A. Barbou: "Victor Hugo et son temps," published in numbers, two issued weekly; it is full of pictures; price, \$1.20. The author is librarian of Ste. Geneviève Library, has long been intimate with Victor Hugo and with the latter's nearest friends, and ought to give us a book of permanent value. Gustave Rivet has given us "Victor Hugo chez lui." Biography has proved during the fortnight the best contributor to our amusement. It has given us, besides the works just mentioned, the third and fourth volumes of "Prince de Metternich's Memoirs," which, though very dry, are interesting contributions to history, for they treat of the origin and history of the Turco-Greek Question (which at this very moment threatens Europe with war); the battle of Navarino (when Turkey received her death-blow); the French expedition to the Morea, and the Russo-Turkish War. The biography of Ratazzi, announced in my last, turns out to be by his wife. Jules Claretie has given us the tittle-tattle of last year, "La Vie à Paris" (1880), 18mo, 10+537 pages, price 3 f. 50, which reminds us of all the amusing and other incidents of the departed year. In History we have A. Loiseau's "Histoire de la Langue Française," a rapid sketch of the origin and development of the French language to the end of the 16th century, 8vo, 4+538 pages. In Science, Marie-Davy's "Météorologie et Physique Agricoles," 18mo, 12+381 pages, 3 f. 50. A. Vulpian's "Cours de Pathologie Experimentale," a very curious work by the eminent professor of the Paris Medical School, on the psychological action of poisons and medicines; only the first number (8vo, 21+432 pages) of the first volume has appeared. I may mention in the same breath with this work, Th. Ribot's "Maladies de la Memoire," another curious work; its author is editor of *La Revue des Sciences*, and so well known here by works which urge the application of the methods of the mathematical sciences to psychological investigations. In Art we have Ernest Chesneau's "Education de l'Artiste," 18mo, 11+438 pages, 3 f. 50.

Let me note the sales of these works: Allan Kardec's "Fluides," 10,000; his "Spiritism," 31,000; his "Résumé de la loi des Phenomenes Spirites," 31,000. Had you supposed earth contained so many fools? He was the leader of mesmerizers, spirit-rappers and the like here. Jules Claretie's "Maison Vide," 8000; his "Maitresse," 8000; Erckmann-Chatrain's "Mme. Therèse," 29,000; Mlle. V. Monniot's "Journal de Marguerite" (or the two years of preparation for the first communion), 23,000; Hector Malot's "Romain Kalbris," 6000; "Œuvres d'Auguste Nicolas," 8000; Henri Rochefort's "Palefrenier," 5000; Jules Sandeau's "Mlle. de la Seiglière," 16,000; Mme. de Witt's "M. Guizot dans sa Famille," 5000—a striking proof how unpopular he still continues.

G. S.

BOOK-MAKING IN CHICAGO.

THE following extract is from an interesting article which appeared in the wide-awake *Book-seller and Stationer*, Chicago, in its March issue:

"There are fifteen or twenty Chicago firms which manufacture and publish books to a greater or less extent, besides numbers of printers and binders who make books for any parties who may order them. Three or four of the large book printers each make twenty or thirty books of this kind yearly. Of a single popular technical work published in Vermont, a Chicago printing-house turned out over half a million of copies in 1880, and there are many books made here for various trades, etc., of which the number of volumes would run into the hundreds of thousands, that are here taken no account of. Of bound maps, copy-books, and similar publications, millions are produced, and the making of blank-books alone is an industry of considerable magnitude.

"Upon the catalogues of Chicago book publishers are now carried over 900 volumes of all classes of bound books, a large proportion of which are single volume editions, including subscription as well as trade works. Of these 900 volumes, the average annual sales will probably reach 1000 copies each. Taking into account the books made by Chicago printers and book-binders for outside parties, which do not appear upon any catalogue, we have quite an addition to the above figures. Nearly all the interior cities and large towns of the West have some volumes, either of biography or local history, published, and a considerable proportion of this work comes here, for the reason that it can be better and more cheaply produced in Chicago than elsewhere. Quite a trade has sprung up within a few years in county histories, and most of this kind of work is done in Chicago.

"Taking into account all the sources of book-making, we shall hardly be accused of exaggerating the product of this industry, in the statement that *one million volumes of Chicago books* were sold and distributed in 1880, and that the total number made was considerably larger than this. The largest sales have been of high-priced books, ranging from two to six dollars, and as a majority of the volumes issued retail at a price exceeding one dollar each, the average publisher's price could hardly be less than one dollar and a half per volume for the entire list, which would make the aggregate returns for Chicago-made books in 1880 \$1,500,000."

EASTER GIFTS.

DURING the last three or four years gifts of cards and other appropriate tokens for the several red-letter seasons of the year have grown more and more in favor. Aside from the economical point of view, the public have found these mementos the most acceptable, whatever may be the sex, age, or the relation of the recipient. Our art publishers, alive to this feeling, have, each succeeding season, drawn upon fresh resources, and have endeavored to outdo their previous productions, until now they have secured such an endless variety of designs that the wealthiest as well as the poorest may indulge in

these pretty gifts, according to their means and fancy.

E. P. DUTTON & Co. have a beautiful Easter gift in the shape of a harp with illuminated covers and twelve pages, containing George Herbert's "Easter" and the translation of the Latin hymn, "Plaudite Coeli." Each page is neatly decorated with floral and other designs in colors by Mrs. Nellie B. Walker, printed on a soft tint background. The harp is issued in two styles, the one fringed with white satin and bound together with silk ribbon and cord, the other similar in every respect, but without the fringe. They have also prepared, in the form of a book-mark, a church calendar, "From Easter to Easter, 1881-82," printed on white silk or satin, fringed, and containing all the Church days of the year, and the date upon which they fall. Their small hand-painted crosses, anchors, and lyres are also appropriate at this season.

A. D. F. RANDOLPH & Co. have issued one of the prettiest tokens ever prepared by them in the shape of an anchor which they call "The Easter Heritage." It consists of 16 pages of appropriate selections in verse tied with a ribbon, the cover being artistically illuminated. They have also a ribbon-tied book entitled "Easter Chimes," comprising a collection of verse appropriate to the season. This is published in plain and extra binding, with a hand-painted decoration. Among their other seasonable publications we call attention to "Heart of Christ My King," and other translations of ancient Christian hymns (including several Easter hymns), by the late Rev. Dr. Edward A. Washburn, of which a few copies are put up in bindings with hand-painted floral decorations, and new editions of "Easter Dawn," "Easter Voices," and "Easter Lilies."

L. PRANG & Co. offer a brilliant display of Easter cards. Among those which deserve especial attention are "The Daisy Egg," a delicate book, on the front cover of which is an egg of daisies with a band of violets across it, and on the reverse cover a design of butterflies; within are two poems with ornamental borders. The Easter dove card (7 x 9½) resembles a miniature painting, and is especially appropriate to the season; in it a dove flies from the storm toward a rainbow. Another card has two designs, one of which represents a part of an egg filled with daisies, making a tiny chariot which is drawn by a pair of downy chickens attached to it by traces of grass; the other an egg-shell boat, navigated by a chicken spreading a calla lily sail and carrying a cargo of forget-me-nots and lilies of the valley. The remaining cards, no two alike, are for the most part floral designs, the Easter emblem of the cross being represented in several. Nearly all the cards are also made with silk fringe and often with cord and tassels; many are also mounted as panels.

PERSONAL NOTES.

W. M. GRISWOLD, says the *Dial*, "is the very respectable name hidden under the pseudonym of 'Q. P. Index,' index-maker, of Bangor, Me."

THE newest departure in the book trade is the entry upon the lecture field of Mr. H. H. Kimball, of J. B. Lippincott & Co. Mr. Kimball will take for his subject "Books and Printing," and his lecture will be delivered April 23, at Association Hall, Philadelphia.

COMMUNICATIONS.

A PROTEST.

Editor Publishers' Weekly:

WILL you let me enter a protest against the growing custom among the publishers of issuing new books on the 25th day of the month, and charging them in that month's account? Let the publication, as a rule, be delayed until the first day of the succeeding month if the books are late; or establish the rule that those issued after the 20th shall be charged in the succeeding month's account. The retailers have to sell many of the goods on "time," and thirty-day payments for stock bear pretty hard at the best. **

THE RIGHTS OF THE BOOKSELLER.

DEAR SIR: Much obliged for your attention in regard to the New Book Bulletin. But at present I decline to invest even so small a sum in advertising books. Folly, utter folly, for any country bookseller to continue everlastingly to waste his energy in making a market for publishers for the sole benefit of said publishers.

The ——— proposed a week ago to send me in advance of publication their new books, and at end of every six months to have a settlement, returning unsold copies for exchange with any other of their publications (except subscription books).

I said no—no use—customers would examine said books at my place, and if they wanted them buy them personally of the publisher when they went to New York, and obtain them at twenty-five to thirty-three and a third per cent discount for retail—and that possibly the publishers would decline to exchange—urging that the books had lost their new and fresh appearance, etc., etc.

I told the ——— that I was disgusted with the book trade as at present conducted. And that I only staid in it because I had become old and was imprisoned and like Sterne's starling "can't get out."

AUTHORS AT WORK.

MR. CHARLES A. NELSON is to prepare for Estes & Lauriat, with whom he is connected, a new selection of poetry for an illustrated work, to be entitled "Nature in Art and Poetry."

"MR. HUGHES, who put 'Helen's Babies' into French," says the *Critic*, "is now rendering into that language certain other of Mr. John Habberton's stories, which are publishing in Madame Adam's *Nouvelle Revue*."

JOURNALISTIC NOTES.

THE publication of the London *Examiner* was discontinued on the 26th ult., after an existence of above seventy years. It was originally established by Leigh Hunt, and lately has had many proprietors.

RUDOLF LEXOW, the founder and for thirty years the proprietor of the *N. Y. Belletristisches Journal*, has retired from the business management of that popular and able German weekly. The New York Belletristisches Journal Co. will hereafter issue the paper.

THE April number of the *Eclectic Magazine* contains all the most important articles on George Eliot that have appeared in the recent foreign periodicals, including "A Personal

Sketch" from *Blackwood's Magazine*, "A Critical Study," by Leslie Stephens, and "Her Moral Influence," by One Who Knows Her; also fifteen other papers of great interest and value on other subjects of interest.

LITERARY AND TRADE NOTES.

DR. DIO LEWIS and others have been incorporated as the Eastern Book Company, at Boston. They will issue this month the first number of Dr. Dio Lewis's *Monthly Magazine for Jolly Folks*.

JOHN BURNS, of St. Louis, Mo., has just issued a revised edition of "The Problem of Human Life," written in defence of the Church against the attacks of atheism, evolution, materialism, and kindred doctrines.

A WOVEN book has been manufactured at Lyons, the whole of the letterpress being executed in silken thread. Portraits, verses and brief addresses have often been reproduced by the loom, but an entire volume from a weaver's hand is a novelty.

ESTES & LAURIAT have cause to congratulate themselves upon the success of the really excellent "New Cook-Book and Marketing Guide," by Miss Parloa. They report having sold 10,000 copies in five months, and hope to more than double that figure before the year is over.

H. DE GEYMÜLLER has just published, through Baudry, Paris, the first part of a great work on the architectural history of St. Peter's, Rome. The present part is said to contain the fullest information on Bramante thus far published. The second volume will come down to the time of Carlo Maderno, and will have the benefit of M. Müntz's help.

THE assassination of Alexander II. will lend peculiar interest to Roberts Brothers' next *No Name* novel, "The Tsar's Window," which mingles a love story with descriptions of Russian court life and incidents in the career of the lately slain Czar. The title is suggested by a remark of Peter the Great: "I wish a window looking into Europe."

THE AMERICAN TRACT SOCIETY will publish at once "Madge Marland," by Laura Francis; "Theo and Hugo," by Mary B. Wyllis; "Marjorie's Good Year," by Miss S. M. Sweet; "Miss Benedict's Way," by Mrs. C. E. K. Davis; "Forestville Sheaves," by Miss C. M. Trowbridge, and "Hours with Girls," by Mrs. M. E. Sangster.

CALMANN LEVY and Georges Charpentier have exchanged, the former all works of Théophile Gautier for all works of Prosper Mérimée published by the latter, save "Colomba," with two etchings by Worms. This is convenient to the public. It is to be regretted that all of Guizot's and Sainte-Beuve's works are not held by one publisher; they are scattered among at least three, if not four publishers.

THE *Round Robin Series*, promised by J. R. Osgood & Co., will have for its emblematic design a wheel, inscribed with Burns' lines:

"Perhaps it may turn out a song,
Perhaps turn out a sermon."

The initial volume, which will be published very soon, is a novel entitled "A Nameless Nobleman," and is said to be written by a Boston

lady who has before interested and piqued readers not a little by a story of Boston society.

JAMES R. OSGOOD & Co. publish this week Mrs. Burnett's new story "A Fair Barbarian," and as it depicts the fresh and charming American girl abroad in a fair and sympathetic way, and not as "Daisy Miller" was shown up, it cannot fail of a large popularity. It is a pretty book, and is generally accepted as the best story Mrs. Burnett has yet written. With this appears the new edition of Mrs. Clement's hand-book of "Painters, Sculptors, Architects, Engravers and their Works."

T. SINCLAIR & SON, lithographers, Philadelphia, have offered \$800 in prizes for the best three series of sketches for chromo advertising cards. The designs, from four to six in number, are to be painted in oil or water-colors on cards not larger than three by five inches. Messrs. O. B. Hastings, Granville Perkins, and Seville Van Campen, all of New York, are to be the judges. The sum of money offered is to be divided into three prizes of \$500, \$200, and \$100, respectively. Only professional artists are invited to compete, and these can obtain full information on the subject from Mr. George M. Hayes, manager of the chromo card department for Sinclair & Son, 506 and 508 North Street, Philadelphia.

A PARIS bookseller advertises a collection of prayers dedicated to the Holy Mother of God, a precious manuscript, octavo, bound in antique calf, composed by Charlotte Corday in

the convent Abbaye-aux-Dames, Caen, where she was a boarder from 1782 to 1790, price, \$3,200; 8 drawings in black and white chalk, representing landscapes and flowers, and believed to have been drawn by Charlotte Corday, price, \$240; 2 framed drawings embroidered in silk without "wrong side," representing, one, Jesus, the other, the Blessed Virgin, believed to have been worked by Charlotte Corday. These valuable objects come from the estate of the heirs of Augustin Leclerc, the general agent and collector of Mme. de Bretteville, the aunt of Charlotte Corday.

DURING the year 1880 the number of new works or new editions published within the German Empire are reported as being 14,941. Educational literature of all kinds included 1,950 works; politics, law and statistics, 1,557; theology, 1,390; belles letters, 1,209; "works for the people," 657; philosophical, 125; map, 301; medical and veterinary, 790; the natural sciences, 787; literature for the young, 496; antiquities, ancient classics and Oriental philology, 533; modern languages and old German literature, 506; history and biography, 752; geography, 356; mathematics and astronomy, 201; military science and the management of horses, 353; trade and manufactures, 583; architecture, mechanical engineering, railways, mining and shipbuilding, 403; forest culture, hunting, etc., 112; domestic economy and farming, 433; the fine arts and stenography, 627; freemasonry, 20; miscellaneous, 423.

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BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.
Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.

Any new or old chess-books, with net prices.
Appletons' Encyclopædia.
Encyclopædia Britannica.
French love songs, pub. by Carleton.
Chapin's Living Words.
Ewald's Crown and its Advisers.—Richelieu, by James.
Heffer's Le droit International de l'Europe.
Young American Statesman.
Van Buren, Inquiry into the Origin, etc., of Parties.
The Christ-child, and other stories.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Mississippi Bubble.
Biography of John Law, by Thiers, either in French or English.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.
Vol. II. of Savage's Genealogical Dict.
Vols. XIV. to XX. New Eng. Hist. and Gen. Register.
October number, 1862, of same publication.
Lowell, Mass., Newspaper files, also Magazines.

JANSEN, MCCLURG & CO., CHICAGO, ILL.

Elliot, Diplomatic Code of the U. S.
Harc, Walks in Spain.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
Memoirs of the Historical Society of Pennsylvania. Vols. II. and III.

Geological Survey of Wisconsin. Vol. II.
Emmons, American Geology, Part VI. Albany, 1857.
Proceedings of the American Association for the Advancement of Science, complete set.
— Vol. II. separate.

Gibbon, History of the Decline and Fall of the Roman Empire.

B. WESTERMANN & CO., P. O. BOX 2306, N. Y.

Forrester, Frank, American Horse, 1871.
Randall, Practical Shepherd.
Molina, Costa Rica and New Granada.
Montoja,

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Secret Journal of Congress, 1775-88, 4 vols. Boston, 1821.

BOOKS FOR SALE.

H. D. CHAPIN, COR. MADISON AND DEARBORN STS., CHICAGO, ILL.

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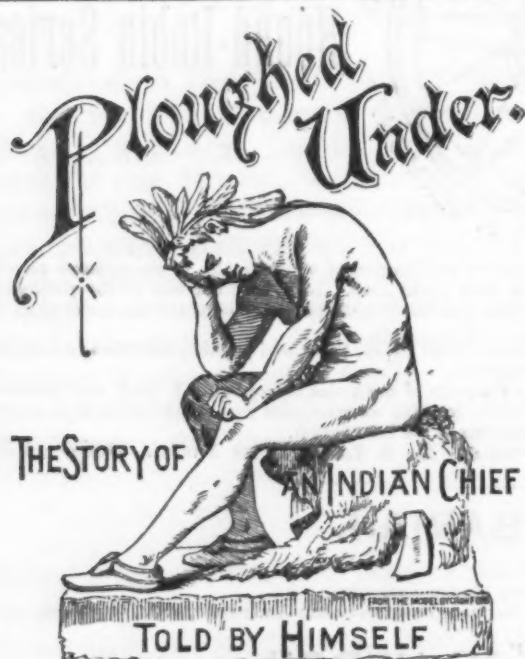
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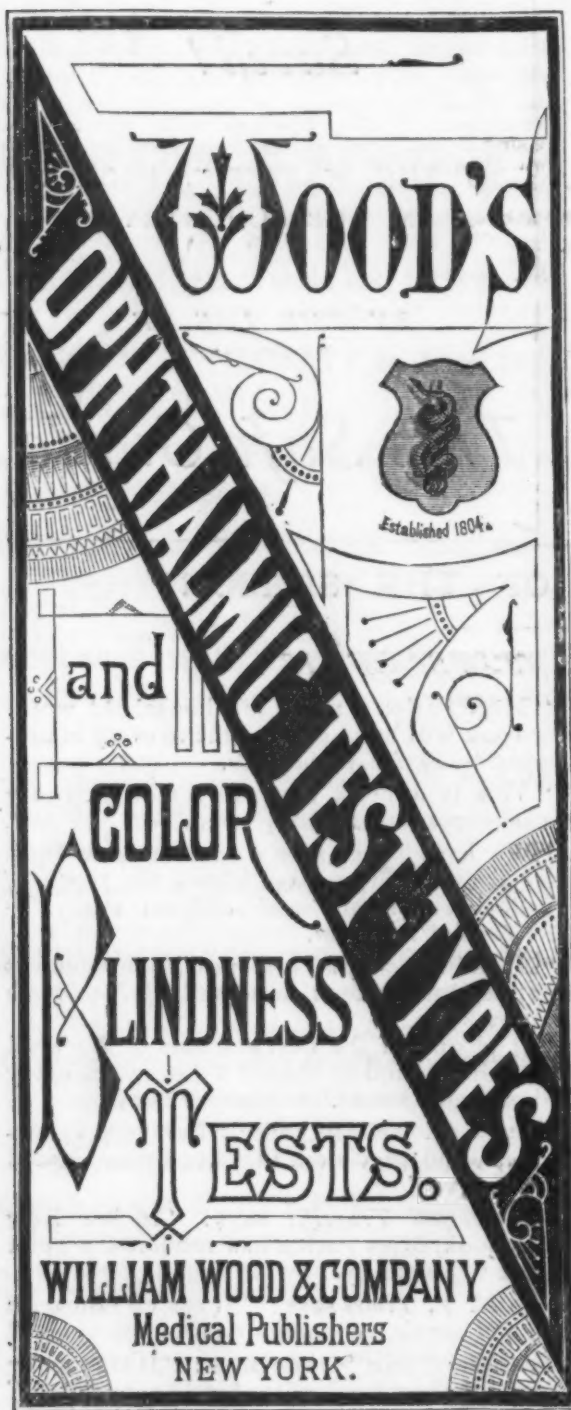
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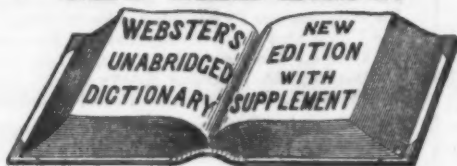
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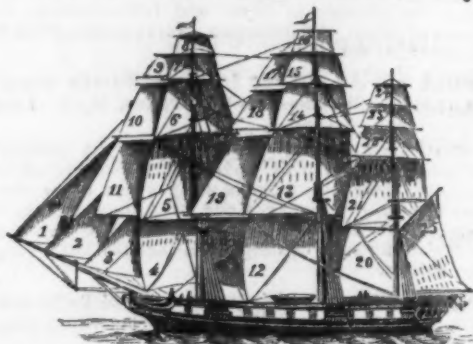
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